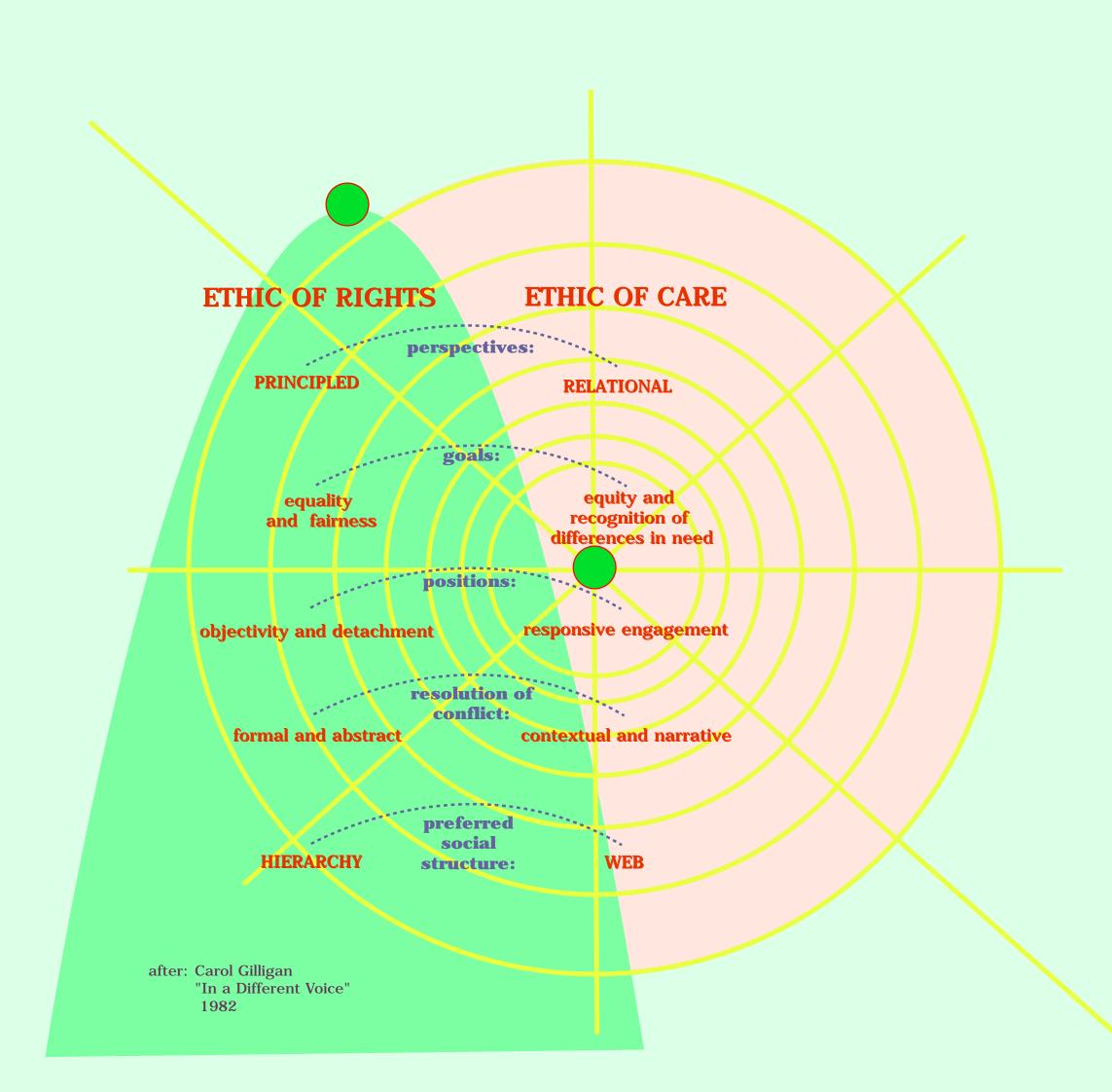
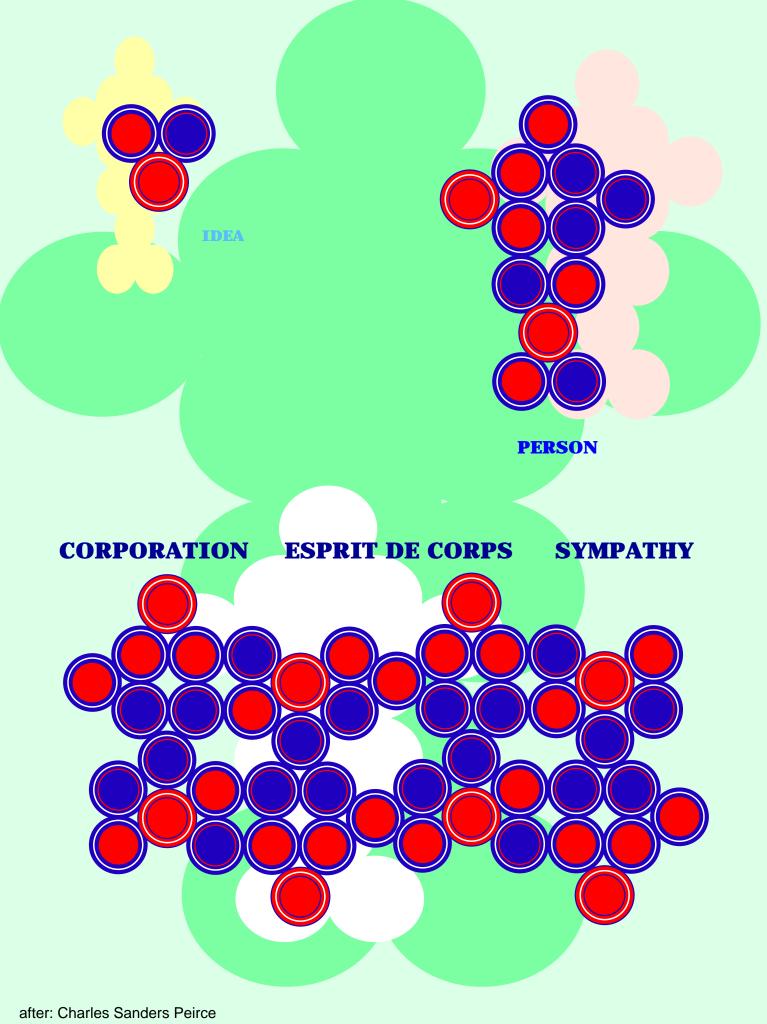


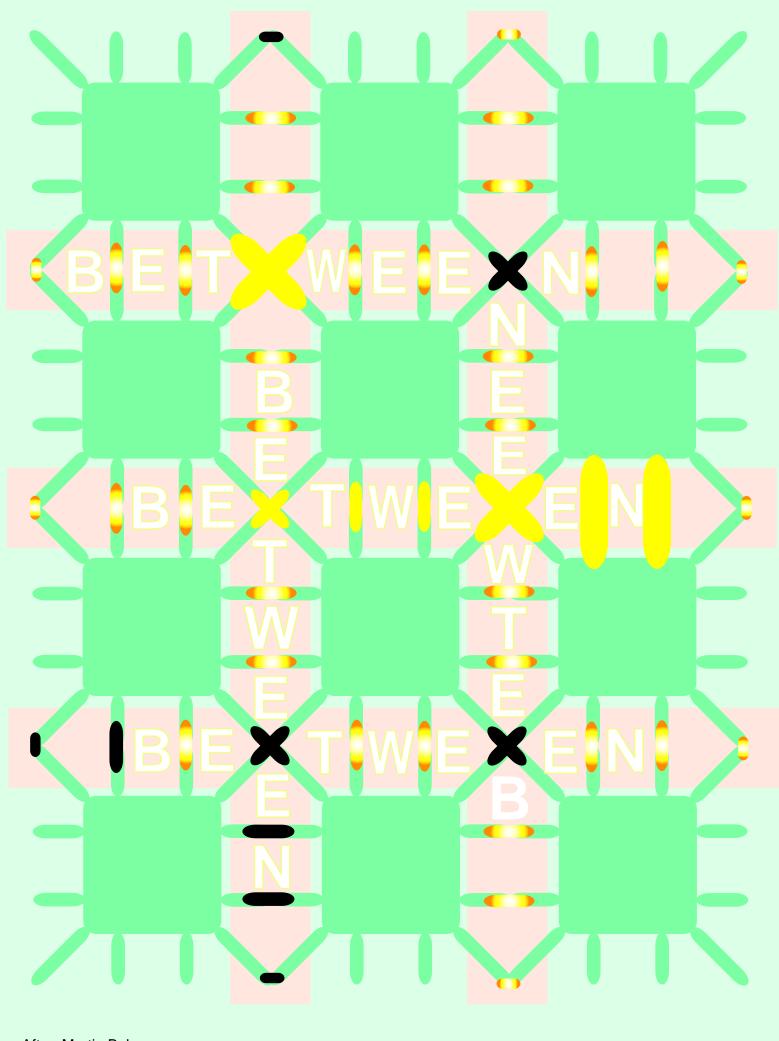
after: Lester Frank Ward "Dynamic Sociology" 1883



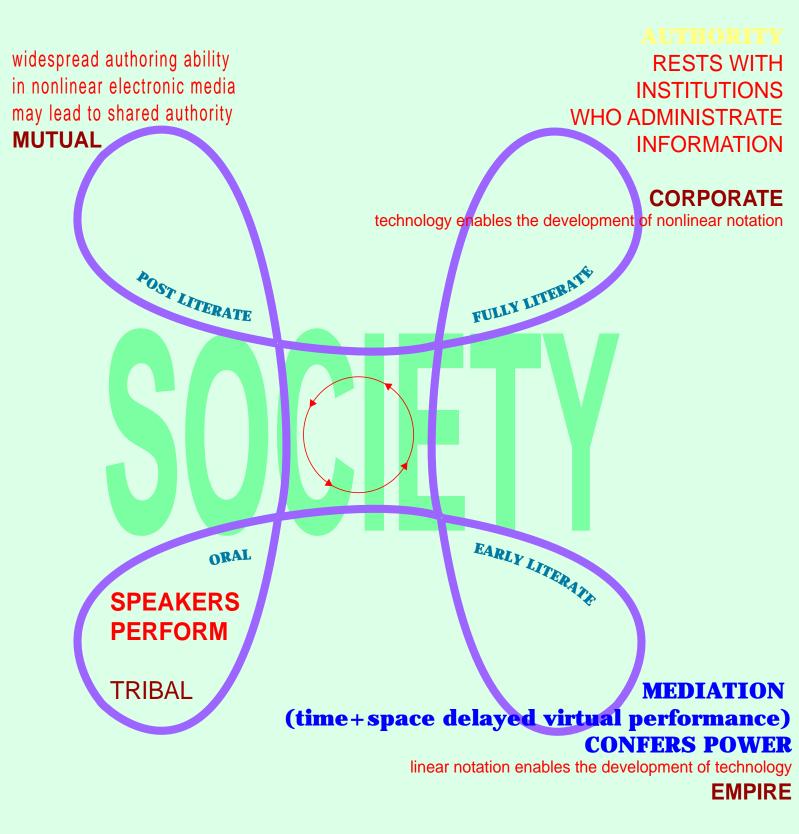


"Chance, Love and Logic" 1923

> the brain selects THE BEHAVIOR OF ART THE ARTS ARE A patterns for CULTURAL IS A BIOLOGICAL response out of an enormous flux of PHENOMENON PHENOMENON information bio-evolutionary metaphysical conception: they are good for the mind and soul conception: it is good for biological fitness ART IS AN INTENTIONAL EXERCISE OF THIS PROCLIVITY TO STRUCTURE pre-historical historical FUNDAMENTAL BEHAVIOR: "MAKING SPECIAL" PERFORMING ARTS LITERARY selves, dwellings, narratives, gatherings VISUAL **RITUAL SYMBOLIC SPHERE** VALUE EXCLUSIVENESS making socially important activities emotionally and physically gratifying PRIVATE AESTHETIC EXPERIENCE COMMUNAL ECSTATIC RESPONSE after: Ellen Dissanayake "What is Art For?" 1988



After: Martin Buber "Between Man and Man" 1949



after: Marshall McLuhan and Bruce Powers "The Global Village" 1989