

CV

**Adelheid Mers**

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*Co-creating • Facilitating • Installation • Drawing • Video • Writing*

**Workshops** (*Using Diagrammatic Instruments*)

2022: Micro-Practices for a New Gentleness, SAR Conference, Bauhaus University Weimar, Germany

2022: Micro-Practices for a New Gentleness, ARTexchange, College Art Association Conference, (online)

2021: Micro-Practices for a New Gentleness, Performance Studies International Constellate (online)

2021: Institutions of Pedagogy: Performing Ways of Knowing. (Six Global Workshops and a Repository). Performance Studies international Constellate (online)

2020: Gala Activation, The Braid/Performative Diagrammatics Lab, Facilitators: Asha Iman Veal, Hannah Lawson, Hyde Park Art Center, Chicago, IL (online)

2020: Micro-Practices for a New Gentleness, Field Day Symposium, SAIC, Chicago, IL (cancelled/COVID)

2020: Micro-Practices for a New Gentleness, Index Art Book Fair, Kurimanzutto, Mexico City

2020: Micro-Practices for a New Gentleness/prototyping event, Vorspiel/transmediale, Vilém Flusser Archiv, Berlin, Germany

2019: The Braid, Performance Studies international 25, School of Creative and Performing Arts, University of Calgary, Alberta, Canada

2019: Performative Topologies/Performative Diagrammatics Lab, with Facilitators Sarah Hermanutz (BUW) and Hanne Pilgrim (MDW), Annual Conference Fachverband Kulturmanagement, University of Music and Performing Art, Vienna, Austria

2018: Gala Activation, Performative Topologies/Performative Diagrammatics Lab, Facilitators: Joseph Lefthand, Vero D. Orozco, Caroline Kawen Ng, Giannella Tavano; VJ + Custom Code Robert Woodley, Hyde Park Art Center, Chicago, IL

2011: "Talking about Creativity", a week of Lecture Performances with prepared Whiteboards, as part of the "Interactions" series in the Exhibition "Without You I'm Nothing", curated by Tricia Van Eck, Museum of Contemporary Art, Chicago, IL

**Co-creating** (*Making Diagrammatic Instruments and related Video Works*)

2019: Micro-practices for a New Gentleness @ Performative Diagrammatics Lab, with Daniel Quiroz, Christine Shallenberg, Noël Jones, Ben Zucker, Lenny Moore, Doreen Chan, Yujie Shangguan, and others, Chicago, IL

2018: Performative Topologies @ Performative Diagrammatics Lab, organized by Vero D. Orozco, with Joseph Lefthand, Caroline Kawen Ng, Giannella Tavano, Edward Trujillo, and others, Chicago, IL

2016: Talking Whiteboards Sessions, 48 participants; organized by Asha Iman Veal; Chicago, IL

**Exhibitions + Workshops** (*Presenting and Using Diagrammatic Instruments, and showing related Video Works and documentation*)

2019: "Institution as Form", showing/using The Braid with Study Center for Work Group, Tenthaus, Oslo, Norway

2019: "Faculty Projects", presenting the Performative Diagrammatics Lab, hosting public workshops, and initiating Micro-Practices for a New Gentleness, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL

2019: "Performative Diagrammatics Lab @ Membrane", with facilitators Sarah Hermanutz, Maud

Canisius and Ruo-Jin Yen (BUW) and Joseph Lefthand, Vero D. Orozco, Caroline Kawen Ng (SAIC), Workshops: "The Braid", "Performative Topologies", and "Fractal 3-Line Matrix", VJ + Custom Code Robert Woodley; Kunstverein Tiergarten Nord, Berlin, Germany  
2016: "WOUND a practice space for the mending of time and attention", exhibition and laboratory, Caroline Woolard, and Stamatina Gregory, Cooper Union, New York, NY  
2014: "Enter the Matrix", solo exhibition, including "Fractal 3-Line Matrix" activations. Chicago Cultural Center, Michigan Gallery, Chicago, IL  
2013/14: "Faculty Projects", including "Fractal 3-Line Matrix" activations, Sullivan Galleries, School of the Art Institute of Chicago; Chicago, IL  
2004: "Backgrounds and conversations - reading George Lakoff before an election", interactive solo exhibition, Open Studio Project, City of Chicago, Chicago

**Exhibitions 2002 - present** (*Showing Diagrammatic Instruments, related Video Works and documentation, Organograms, and Diagram Prints and Drawings*)

2021: "9 to 5: The Total Music/Art Meeting", Ein Kooperationsprojekt an der Schnittstelle von Musik und Kunst. Institut für Kunstgeschichte der Heinrich-Heine-Universität Düsseldorf/ LOCH Wuppertal , Germany  
2020: "The Chicago 400: A Legislative Art Project", The Drawing Center, New York, NY.  
2017: "WOUND", Commons Brooklyn, Brooklyn, NY  
2015: "Plague of Diagrams", Institute of Contemporary Art, London, UK  
2011: "Write Now," curated by Nathan Mason, City of Chicago Cultural Center, Chicago, IL  
2011: "Mutualisms", curated by Kirsten Leenaars and Lise Haller-Baggesen, Co-Prosperity Sphere, Chicago, IL  
2011: "Mash-ups", curated by Eli Robb, Sonnenschein and Albright Galleries, Lake Forest College, IL  
2010: "Effervescent Condition", curated by Fang-Tze Hsu, and part of "The Power of Copying", Xuzhou Museum of Art, Xuzhou, China, and Gallery X, SAIC, Chicago, IL  
2009: "Picturing the Studio", curated by Michelle Grabner and Annika Marie, Sullivan Galleries, SAIC, Chicago, IL  
2009: "Response: Art and the Art of Criticism", I-Space, Chicago, IL  
2008: "Peck School of the Arts Organogram 2008", Interview Project and Solo Exhibition, Inova Institute, University of Wisconsin, Milwaukee, Milwaukee, WI  
2008/09: "America Today", curated by Elizabeth Smith and Tricia van Eck, Museum of Contemporary Art, Chicago, IL  
2007/08: "Mapping the Self", curated by Tricia van Eck, Museum of Contemporary Art, Chicago, IL  
2007/08: "Fast Forward", curated by Jim Yood and Lisa Wainwright, Rockford Art Museum, Rockford, IL  
2006: "Negotiated Localities", curated by Claire Pentecost and Cindy Coleman, Betty Rymer Gallery, SAIC, Chicago, IL  
2006: "Takeover", Hyde Park Art Center, Chicago, IL  
2006: "New Cartographies", LoBot Gallery, Oakland, CA  
2004: "Looking at/Looking through", (re-installation of Lakoff diagrams and banner backdrops) Anderson Gallery, Drake University, Des Moines, IA  
2004: "Im Spiel - Images after Texts by Vilém Flusser", solo exhibition, Jan Frühsorge Galerie für Zeichnung, Berlin, Germany  
2003: "Operation: Human Intelligence", Contemporary Arts Council, Hyde Park Art Center, Chicago, IL (catalog), traveled to: Art Museum of the University of Memphis, Memphis, TN  
2003: "Home - Images after Texts by Vilém Flusser", solo exhibition and acquisition as part of the collection of the Vilém Flusser Archive at the Hochschule für Medien, Cologne, Germany;  
2003: "Home - Images after Texts by Vilém Flusser", digitally exhibited at the IN OUT 2003 Festival, Prague, Czech Republic  
2003: "Home - Images after Texts by Vilém Flusser", Legion Arts, Cedar Rapids, IA,

2003: "Home - Images after Texts by Vilém Flusser", Dorman+Torluemke, Hammond, IN  
2002: "nubo wave map (space) bubble", Illinois State University Galleries, Normal, IL

**Exhibitions before 2002** (*Showing Light Installations, also as settings for invited performances and audience interaction, and sculptural objects*)

2001: "What they half created", Glass Curtain Gallery, Columbia College, Chicago, IL  
2000: "Blink/Interventions in the Salon", curated by Brian Ritchards and Julie Charmelo, Northern Illinois University Gallery, Chicago, IL  
2000: "Site Works", light installation with invited performances, Gallery 312, Chicago  
1998: "You need to bring a gift to attend this exhibition", solo exhibition, light installation with invited artist projects and performances, Tough Gallery, Chicago, IL  
1998: "Not in my lobby, you don't", curated by Chuck Thurow and Ruth Horwich, Hyde Park Art Center and LaSalle Street Bridge House, Chicago, IL  
1998: "The Harry Carey Show", curated by Michelle Grabner and Brad Killam, Diverse Works, Houston, TX  
1998: "Sculpture in Chicago: The Next Generation", UIC Gallery 400, Chicago, IL  
1998: "Fiat Lux - for Hélio from Adelight", solo exhibition, Alfred University, Alfred, NY  
1997: "The Truth", solo exhibition, Illinois State University Gallery, Normal, IL  
1997: "Installations", curated by Nathan Mason, St. James Episcopal Cathedral, Chicago, IL  
1997: "Faculty Biennial", Illinois State University Gallery, Normal, IL  
1997: "The Art Exchange Show", with Tough/Uncomfortable Spaces, New York, NY  
1997: "Current", in conjunction with ISEA, Tough Gallery/Uncomfortable Spaces, Chicago, IL  
1997: "Saldo - Klaus Rinke Alumni Exhibition Project", Kunstpalast, Düsseldorf, Germany  
1996/97: "Art in Chicago 1945-1995", curated by Lynne Warren, Museum of Contemporary Art, Chicago, IL  
1996: "Installationen", two-person exhibition with Patrick McGee, Galerie Johannes Zielke, Berlin, Germany  
1996: "Vorfrühling", cb gallery, curated by Christian Barthod, Vienna, Austria  
1996: "Plane Speak - Contemporary Abstraction in Illinois", curated by Ed Maldonado, The Cultural Center, Chicago, IL  
1996: "Acts/Projections", solo exhibition, Tough Gallery/Uncomfortable Spaces, Chicago, IL  
1995: "John Dunne, Adelheid Mers, Carla Preiss, Jessica Stockholder", curated by Arturo Herrera, N.A.M.E. Gallery, Chicago, IL  
1994: "Portable Landscapes", solo exhibition, Tough Gallery/Uncomfortable Spaces, Chicago, IL

**Public Art**

2016: "Spectrum of Knowledge - 14 subjects from the Library of Congress card catalog", Richard M. Daley Library, Humboldt Park, with Patrick McGee, Chicago, IL  
2005: "Heliosphere, Biosphere, Technosphere", Exelon Pavilion, Millennium Park Welcome Center, with Patrick McGee, Chicago, IL  
2004: "Firefighters' Choice", photo/aluminum mural of images selected with firehouse crew, Fire Station #3, with Patrick McGee, Evanston, IL

**Consulting/Commissioned Projects**

2021: "Performative Diagrammatics Lab", facilitating a multi-day Faculty Retreat for the Department of Visual and Media Arts (MVA) of the Grand Valley State University, Grand Rapids, Michigan  
2019: "Performative Diagrammatics Lab", facilitating Collective Impact projects (Interior University Research Coalition, United Way/TRU Xchange Lab) among community, university and government partners; Thompson River University, Kamloops, BC, Canada  
2018: "Artist as Problem Solver Convening", Big Car Collective, Indianapolis; event response, on invitation of Tracie Hall, Joyce Foundation, Chicago, IL

2014: "Arts Ecologies in North Lawndale"; Commissioned Research, Homan Square Foundation and SAIC, Chicago, IL  
2013/14: "Arts Ecologies in 5 Chicago South side neighborhoods"; Commissioned Research, South East Chicago Commission, Chicago, IL  
2013: "Granting for Arts Organizations and Individual Artists, seen from Artists' Perspectives"; Commissioned Research, 3Arts, Chicago, IL  
2013: "Exploring Local Cultural Ecologies", commissioned by the Evanston Art Center, Evanston, IL  
2012: "What is Cultural Policy?", visual audience engagement, commissioned by DCASE, Cultural Plan Headquarters at the Chicago Creative Expo  
2008/09: Embedded Artist, City of Chicago, Department of Innovation and Technology; Chicago, IL  
2008: Mapping the curriculum and desired evolution of the department as it adds a master's program - a faculty workshop, Hochschule Zwickau, Department of Applied Art, Schneeberg, Germany

### **Curatorial Projects**

2012: Curator, *Hairy Blob* - an exhibition about concepts of time and their impact on resource use, Hyde Park Art Center, Chicago, IL

2005: Co-Organizer, with Annie Morse, *Early Adopters*, 3Arts, Chicago, IL

2003: Curator, *Retrospectives*, 12 artists were invited to create mini-retrospectives on their entire range of work, including administrative, educational and other endeavors; Gallery 312, Chicago, IL

2001: Co-organizer and contributing artist, *Collaborative Fusion*, organized with Elisabeth Condon, transgressive/cooperative exhibition project with 14 invited artists and their guests; 450 Broadway Gallery, New York, NY, with a mirror project connected via web with Shuko Wada at Kitakyushu Center for Contemporary Art, Kitakyushu, Japan

2001: Concept and organization, "Face Off", with jurors Michael Stone-Richards (NWU) and Laurie Hugin (UIUC), Betty Rymer Gallery, School of the Art Institute of Chicago

2000: Co-organizer and contributing artist, *An interactive Drawing/Collage on the Theme of Place*, organized with Elisabeth Condon (New York), collaborative project with invited artists + audience participation, Hokin Center Gallery, Columbia College, Chicago, IL

1999: Co-organizer and contributing artist, *Millennium Fusion Project*, organized with Mark Genrich and Shuko Wada, a two-month, collaborative, light, sound and sculpture installation, a snowball project in three phases with 39 invited artists, A.R.C. Gallery, Raw Space, Chicago, IL

1997: Co-curator, with Jackie Terrassa, *Present*, an exhibition of emerging visual artists and composers who make artwork that subtly provokes and invites audience interaction; Hyde Park Art Center, Chicago, IL

### **Conference contributions**

2022: A Braid Conversation with Steve Dutton, Affinities + Urgencies in Language-based Artistic Research (PART II), hosted by the University of Applied Arts, Vienna, Austria (online)

2022: Keynote, Art as Education - Education as Art Symposium, Chapel Arts Studio, Andover, UK (online)

2021: Panel: Mutual Mentorship: The Intra-view and other discursive instruments for envisioning decolonial research and management methodologies. STPA, Florida (*cancelled/COVID*)

2021: Institutions of Pedagogy: Performing Ways of Knowing. (Six Global Workshops and a Repository). Performance Studies international Constellate (online). (*also see under workshops*)

2020: Talk: The Performative Diagrammatics Laboratory – On Co-Creating Knowing, Doing and Being, and Workshop: Micro-practices for a New Gentleness – A Performative Communication Facilitation Instrument. Performance Studies international 26, "Crises of Care: Act Respond Engage", Rijeka, Croatia (*cancelled/COVID*)

2019: Workshop presentation: The Braid; Performance Studies international 25, School of Creative and Performing Arts, University of Calgary, Alberta, Canada (*also see under workshops*)

2019: Workshop presentation: Performative Topologies/Performative Diagrammatics Lab, with Facilitators Sarah Hermanutz (BUW) and Hanne Pilgrim (MDW), Annual Conference Fachverband Kulturmanagement, University of Music and Performing Art, Vienna, Austria (*also see under workshops*)

2018: co-chair: "Diversity – Opportunities and Challenges for Innovation and Leadership in Arts Management", and paper, "Arts Ecologies of Chicago", Fachverband Kulturmanagement, Institut für Kultur- und Medienmanagement, Hochschule für Musik und Theater Hamburg, Germany

2017: Key contributor: "Retooling Critique Symposium", Massachusetts College of Art and Design, Boston, MA

2016: Paper: "The Braid Diagram and A Critique Template", Art School Critique 2.0 Symposium, Teacher's College, Columbia University, New York, NY

2016: Co-convenor and presenter: "Thought Catchers: on recurring themes in artistic practice", Wissenskulturen im Dialog symposium, Institute for Cultural Management/University of Music and Performing Arts (IKM/UWM), Vienna, Austria

2015: Presenter: "Some things I am figuring out"; Panelist: Diagrams as Pedagogy Section, Plague of Diagrams conference, Institute of Contemporary Art, London, UK

2014: Co-presenter: "The Anti-face Software + App", with Robert Woodley, Fifth Annual New Media Caucus Showcase, CAA Conference, Columbia College Chicago, Conaway Center, Chicago, IL

2014: Keynote: "Cultural Ecology Diagrams: 3 Chicago Case Studies" and respondent, "Making Artistic Inquiry Visible" panel, Mapping Culture: Communities, Sites and Stories conference, Universidade de Coimbra, Coimbra, Portugal

2013: Presenter: "3Arts Organization Granting Research", Grant Makers in the Arts Conference, and Respondent, Grant Makers in the Arts Pre-Conference, Philadelphia, PA

2013: Panel Co-Chair, with Judith Leemann: "Beyond good or bad: practice derived epistemologies of studio critique", CAA conference, New York, NY

2013: Respondent: "Wissenskulturen im Dialog Conference", Institut für Kulturmanagement und Kulturwissenschaft (IKM); University of Music and Performing Arts (UWM), Vienna, Austria

2012: Presenter: "Reverse Engineering: Towards a Taxonomy of Art Practices", AICAD Symposium "Remaking Research: Emerging Research Practices in Art and Design", Emily Carr University, Vancouver, Canada

2011: Paper: "Doing Combat - Arts Administration Pedagogy at the Intersections of Management, Cultural Studies and Art as Research". Panel, "Beyond Administration: Experimental Pedagogies in Arts Management". Association of Arts Administration Educators (AAAE) conference, Boston, MA

2010: Keynote: "Artistic Research as Aesthetic Science?" conference in the context of the art, science & business program of the Akademie Schloss Solitude, Stuttgart, Germany

2010: Invited participant: "Cultural Management and Pedagogy: Discourses and Practices", HUMAK Helsinki Symposium 2010, Helsinki, Finland

2010: Discussant: The Feminist Art Project, "Distributing Ourselves: New Media Art, Curating, Networks, and Collaborations". College Art Association Conference, Chicago, IL

2009: Workshop: "Conversation Mapping and Collaborative Live Diagramming" Community University Research Partnership conference: "Whose Show is it, anyway? Community - engaged performance and exhibition arts in the small city", Thompson Rivers University, Kamloops, Canada

2009: Presenter, with Nick Lowe: "Ethics of Responsibility – from individual burden to organizational opportunity", Panel: New Thoughts on Teaching Museum Ethics, chair, Janet Marstine, PhD, Seton Hall University, CAA conference, Los Angeles

2007: Panelist: "Mapping Culture and Social Change", Community University Research Partnership conference: "Mapping Culture and the Quality of Life in Small Cities", in conjunction with the "The Last Best West" conference, Thompson Rivers University, Kamloops, Canada  
2007: Paper: "Foundations as Triage"; FATE Open Session, CAA Conference, New York  
2007: Session chair: "Assess, Situate, Disperse – Addressing Diversity of Artistic Approaches in Foundations Teaching", Shift • Connect • Evolve", FATE conference, Milwaukee, WI  
2005: Presenter: "Cognitive and representational preference and the Early Adopters Exhibition", Art as Research: The Art of the Artist Statement Symposium, Thompson Rivers University, Kamloops, Canada  
2002: Discussant: Session on giftedness and creativity. Chair, Patricia D. Stokes, Barnard/ Columbia University, NY. APA Convention, Chicago  
2001: Presenter: panel, "Feminists Face the Arts", led by Peg Brand and Eleanor Heartney. Ethics and the Arts conference, Lincoln Center for Applied Ethics, Arizona State University, Tempe, AZ  
2001: Paper: "Applied Aesthetics", session "If one is good, why not two?" chair, Laurie Palmer CAA Conference, Chicago  
2000: Paper: "Smart Thinking, Ugly Work - Formulating a Relativist Aesthetic from Personal Experience"; in conjunction with a workshop conducted by Elisabeth Condon; Barnard Feminist Art and Art History Conference. Barnard College, NY  
1999: Performance, slide talk and discussion: "Interlude", Art Now - Conference on Art Audience Reaction, SUNY New Paltz, NY

### **Funded Artistic Research**

2021/22: Art Research Extension: "Artist Conversation and Interview Practices". In collaboration with Doris Ingrisch, Professor for Gender Studies, Institute for Cultural Management and Gender Studies, MDW/Universität für Musik und Darstellende Kunst Wien, Austria  
2020 - 2023: Cultural Mapping the Opioid Crisis in Small Cities in British Columbia. Comox Valley Gallery, Vancouver Island + Thompson Rivers University, Kamloops, BC, Canada (Vancouver Foundation)  
2018/19: Art Research-Pilot: "Research Project on Artist Conversation and Interview Practices". In collaboration with Doris Ingrisch, Professor for Gender Studies, Institute for Cultural Management and Gender Studies, MDW/Universität für Musik und Darstellende Kunst Wien, Austria  
2013: Conversations about artistic practice with experimental musicians and composers. with Doris Ingrisch, Professor for Gender Studies, Institute for Cultural Management and Gender Studies, MDW/ Universität für Musik und Darstellende Kunst Wien, Vienna, Austria  
2010 - 2013: Contributions to Research on Artistic Epistemes. Thompson Rivers University, Kamloops, Canada

### **Awards and Nominations**

2021: Illinois Arts Council Agency Artist Fellowship/ New Performance Forms  
2020: Bauhaus University Weimar, Erasmus Grant (Part 3/3 postponed)  
2019: Sabbatical Research Stipend, School of the Art Institute of Chicago  
2019: Bauhaus University Weimar, Erasmus Grant (Part 2/3)  
2018: Bauhaus University Weimar, Erasmus Grant (Part 1/3)  
2018: Artist Project Grant, Illinois Arts Council  
2016: Individual Artist Project Grant, DCASE, Chicago  
2015: Individual Artist Project Grant, DCASE, Chicago  
2014: Finalist, Google DevArt Competition, The Face Field Project, with Robert Woodley  
2013: Artist Project Grant, Illinois Arts Council  
2010 -13: Artist Statements: Making Interdisciplinary Inquiry Visible. Social Sciences and Humanities Research Council of Canada, (co-applicant)  
2008: Nominee, Richard Driehaus Foundation  
2007: Nominee, Richard Driehaus Foundation

2007: Faculty of the Year Award, School of the Art Institute of Chicago  
2007: Chairman's Award, School of the Art Institute of Chicago  
2005: Special Assistance Grant, Illinois Arts Council  
2004: Special Assistance Grant, Illinois Arts Council  
1995: Arts Midwest/NEA Regional Visual Artist Fellowship

### **Residencies**

2016: Roger Brown Residency, New Buffalo, MI  
2014: Artist in Residence; Garland Gallery, Chicago Cultural Center, Chicago, IL  
2012: Artist in Residence; Verein Bildender Künstlerinnen Österreichs (VBKOE), Vienna, Austria  
2012: Artist in Residence; Kunsthalle Krems/SAIC Exchange Program, Krems, Austria  
2011: Roger Brown Residency, New Buffalo, MI  
2008: Thematic Artist Residency, "Making Artistic Inquiry Visible"; Banff Centre Institute, Canada  
1999: Artist Residency, Columbia College, Chicago, IL  
1998: Artist Residency, Light Series, Alfred University, NY

### **Visiting Artist/Panelist/Lecturer**

2021: Panel On Digital Combines, with Claudia Hart and Charlotte Kent, Haynes Court, Chicago, IL (online)  
2021: Artist Talk. Indeterminacy Festival. Elastic Arts, Chicago.  
2020: Workshop: "The Braid", Professional Practice Seminar, Institute for Cultural Management and Gender Studies, MDW/ Universität für Musik und Darstellende Kunst Wien; Vienna, Austria  
2019: Panelist: "Publishing as a tool for the dissemination of new languages of togetherness", Index Art Book Fair, Expo Chicago, Chicago, IL  
2019: Workshop: The Braid/Performative Diagrammatics Lab, Digital Arts & Sciences Division, Clarkson University, Potsdam, NY  
2018: Visiting Lecturer, "Chicago/US Arts Ecologies", Hochschule für Musik Franz Liszt, Weimar, Germany  
2018: Visiting Artist, SAIC@Homan Square. Community Ecology Project with the North Lawndale Cultural and Historical Society, creating a functional neighborhood tour map and initiating an organization website. Chicago, IL  
2017: Bauhaus University Weimar, New Media Division, Weimar, Germany  
2017: Institut für Kulturmanagement und Kulturwissenschaft (IKM), University of Music and Performing Arts, Vienna, Austria  
2012: Artist talk, Verein Bildender Künstlerinnen Österreichs (VBKÖ), Vienna, Austria  
2011: Workshop: The Arts Organizations Diagram, CURA Community Arts Think Tank; Thompson Rivers University, Kamloops, Canada  
2010: Panelist, threewalls SALON: Cartography 2.0 with Scott Carter, Adelheid Mers, Deb Sokolow and Sara Schnadt; coordinated by Ania Szremski, ThreeWalls, Chicago, IL  
2009: Presenter, Art as Research Process Diagram, Stone Summer Theory Institute, Focus on Practice, Performance Space, SAIC, Chicago, IL  
2008: Artist talk/performance, live mapping a virtual lecture with N. Katherine Hayles, and mapping workshop with students in the Texts and Technology PhD program in the English Department; University of Central Florida, Orlando, FL  
2008: Bauhaus University Weimar, New Media Division, Weimar, Germany  
2007: Kunsthochschule Weissensee, Berlin, Germany  
2007: Artists Connect lecture series, "Adelheid Mers connects with Carl Blechen", Art Institute of Chicago, IL  
2005: University of Illinois at Urbana-Champaign, IL  
2005: University of South Florida, Tampa, FL  
2005: Kunsthochschule Weissensee, Berlin, Germany

2004: "Imaging Politics", Presidential Debates Series, Drake University, Des Moines, IA  
2003: DePaul University, Chicago, IL  
2003: Kunstschule Rudolstadt, Germany  
2002: Advisor to "curatorial projects" seminar, Lake Forest College, Lake Forest, IL  
2002: Medienhochschule Köln, Germany  
2002: Kunsthochschule Kassel, Germany  
2002: Kunstschule Rudolstadt, Germany  
2001: University of Tennessee, Knoxville, TN  
2000: Art, Media and Not-Sense series, Cleveland Institute of Art, Cleveland, OH  
1999: Millikin University; Decatur, IL  
1998: Department of Environmental Art, Glasgow School of Art, Glasgow, Scotland, UK  
1998: Theater Department, Alfred University, Alfred, NY  
1998: UC Davis, Davis, CA  
1997: Celebration of Science series, "Artists on Science, ISU, Normal, IL  
1997: "Voices", lecture series, Gallery 400, UIC, Chicago, IL  
1996: Visiting Artists Program, School of the Art Institute of Chicago

### **Publications**

Mers, Adelheid. 2022. "Zetetic Maneuvers - Stalking the Continuum". In *Understanding Flusser, Understanding Modernism* edited by Aaron Jaffe, Michael F. Miller, Rodrigo Martini. Bloomsbury. (print and online)

Mers, Adelheid. 2021. "Performative Topologies". (Special Issue Flesh Circuits edited by Connor McGarrigle, El Putnam.) *International Journal of Performance Arts and Digital Media*.  
<http://dx.doi.org/10.1080/14794713.2021.1934635> (print and online)

Mers, Adelheid. 2021. "Performative Diagrammatics: An Artistic Exploration of the Relation Between Epistemic Diversity and Systemic Elasticity." *Global Performance Studies*, vol. 4, no. 1.  
<https://doi.org/10.33303/gpsv4n1a6> (online)

Mers, Adelheid. 2021. "The BRAID: Moving Across Dimensions from Representation to Performativity." In *Exploring Dispositifs*, edited by Birte Kleine-Benne. Berlin: Logos Verlag. (print and online open access) <https://www.logos-verlag.de/ebooks/OA/978-3-8325-5197-1.pdf>

Mers, Adelheid. 2020. "The Braid" and "Performative Topologies". Organized and edited by Emma Cocker, Alexander Damianisch, Lena Séraphin, Cordula Daus. *Language-based practice within the field of artistic research*. Practice Sharing Platform: <https://www.researchcatalogue.net/view/835089/1021562>

Mers, Adelheid. 2018. "The Gap begets Two-space: On the practice of Lou Mallozzi", *Chicago Artist Writers*, <https://chicagoartistwriters.com/the-gap-begets-two-space-on-the-practice-of-lou-mallozzi/> (online)

Mers, Adelheid. 2018. "Artists' Perspectives on Grant Writing." (Issue Einreichen, edited by Esther Strauss, Matthias Schmidt) *Triedere Magazine*. Sonderzahl Verlag. Wien. (print)

Mers, Adelheid. 2017. "Thought Catchers: An Artist Talk". *Wissenskulturen im Dialog* edited by Doris Ingrisch, Marion Mangeldorf and Gert Dressel. transcript-Verlag. Bielefeld 2017.  
<https://doi.org/10.14361/9783839436981> (print)

Mers, Adelheid. 2017. "The Braid Diagram and A Critique Template: modeling studio critique as process in support of articulating evolving artistic practices in context". *Conference Proceedings Art School*



- Critique 2.0*, edited by Richard Jochum. Teachers College Columbia University. (digital)
- Mers, Adelheid. 2015. "Diskussionsmatrix zur Kufsteiner Jahrestagung des Fachverbands Kulturmanagement, 2014" *Zeitschrift für Kulturmanagement* (1), 109. (print)
- Ingrisch, Doris and Mers, Adelheid. 2014. "Wissenskulturen im Dialog", *Performing Translation - Schnittstellen zwischen Kunst, Pädagogik und Wissenschaft*, edited by Werner Haslitschka. Löcker, Wien (print)
- Mers, Adelheid. 2014. "Flexible Artworlds". *Whose Culture Is It, Anyway?* edited by Will Garrett-Petts, James Hoffman and Ginny Ratsoy. New Star Books, Canada (print)
- Mers, Adelheid. 2013. "Adapting Techniques of Studio Critique for Arts Management Pedagogy", (Special Issue on Pedagogy) *Journal of Arts Management, Law and Society*. (print)
- Mers, Adelheid. 2013. "Reading Vilém Flusser in North America: Self-made, Do-it-yourself and Doing-it-together". *Temporary Art Review*. <https://temporaryartreview.com/reading-vilem-flusser-in-north-america-self-made-do-it-yourself-and-doing-it-together/>
- Mers, Adelheid. 2012. "Reading Masumi 2002, 2011". Design by Saskia Janssen and George Korsmit. *Proximities*, Winter (print)
- Mers, Adelheid. 2011. "Diskurs Matrix: a diagrammatic summary and assessment of the 2011 annual conference of the Fachverband Kulturmanagement in Basel, Switzerland." *Jahrbuch 2011 - Fokus Kulturpolitik*, edited by Sigrid Bekmeier-Feuerhahn, Karen van den Berg, et al., transcript-Verlag, Bielefeld (print)
- Mers, Adelheid. 2011. "Transfer Diskurse – Einige relevante Künstlerpositionen. Kultur- und Kreativindustrie. Kreativität/Innovation. Ästhetik. Diagrammatik". *Artistic Research als ästhetische Wissenschaft. Zur transdisziplinären Hybridisierung von Wissenschaft und Kunst*, edited by Martin Tröndle and Julia Warmers. transcript-Verlag, Bielefeld (print)
- Mers, Adelheid. 2009. "Interview with Jan Kaila and Jan-Erik Andersson, Academy of Fine Art, Helsinki, Finland", *Bootprint*, Vol. 2, No. 2, April. (print)
- Mers, Adelheid. 2007. "Art as Research" diagram and talk. (Special Issue: Open Letter. Artists' Statements & the Nature of Artistic Inquiry) *Canadian Journal of Writing and Theory*. Thirteenth Series, No. 4: Fall. (print + DVD insert).
- Mers, Adelheid. 2007. "Diagram after Duchamp's 1957 lecture 'The Creative Act'". *Sketches: Organizing Arts*, edited by Elizabeth Chodos and Kerry Schneider. Green Lantern Press. (print)
- Mers, Adelheid. 2007. "Crisis of Linearity" (translation of "Krise der Linearität" by Vilém Flusser) and "Stalking the Continuum" (essay and diagram). *Bootprint*, Vol. 1, No. 1, March (print)
- Mers, Adelheid. 2007. "Brain Wave: A Sketch". *M/E / A/N / I / N / G Online #4: Feminist Art: A Reassessment*, edited by Susan Bee and Mira Schor. (online)
- Mers, Adelheid. 2005. "World of Art Game" and "Diagram after George Lakoff". *Diagram 5.1* (print)

## About

Ingrisch, Doris. 2021. "Knowing in Intra-Acting. Arts-based Research als Weg des Welt-Gestaltens". In: Annegret Huber/Doris Ingrisch/Therese Kaufmann/Johannes Kretz/Gesine Schröder/Tasos Zembylas (Eds.), *Knowing in Performing* (147-160). Bielefeld: transcript Verlag. (book chapter)

Woolard, Caroline. 2020. *Art, Engagement and Economy: The Working Practice of Caroline Woolard*. Onomatopee, Netherlands. (Woolard introduces 'The Braid' and uses the 'Making', 'Mediating' and 'Managing' triad as structuring device throughout the book to discuss her practice.) (book)

Schmidt-Burckhardt, Astrit. 2012. "Unter dem diagrammatischen Imperativ". in: *Die Kunst der Diagrammatik: Perspektiven eines neuen bildwissenschaftlichen Paradigmas*. Bielefeld. Transcript. (book chapter)

Schmidt-Burckhardt, Astrit. 2012. "Unter dem diagrammatischen Imperativ". in: Susanne Leeb (Hg.). *Materialität der Diagramme*. Kunst und Theorie. b-books. Berlin. (book chapter)

Fred Camper, 2009, "ADELHEID MERS", in: "Response: Art and the Art of Criticism", I space, UIUC (catalog)

Nicholas Frank, 2008, Picture of A Picture, INOVA, University of Wisconsin, Milwaukee (cataposter)

Wiese, Stephan von, Ed., 1997. "SALDO", Museum Kunstpalast, Düsseldorf, Germany (catalog)

Warren, Lynne. 1996. "Art in Chicago 1945-1995", MCA, Chicago, IL (catalog)

## Editing

Co-editor, with Daniel Jiménez Quiroz. Eds. (2021). "For a New Gentleness". *CSPA Quarterly*, Centre for Sustainable Practices in the Arts. Vol 33.

Editor, (2009) "Useful Pictures", *Whitewalls* (distributed through University of Chicago Press)

## Peer Reviewer, Juror

2021: Peer Reviewer, Journal of Phenomenology & Practice, Alberta, Canada

2021: Peer Reviewer, Bloomsbury Publishing

2016: Juror, Rauschenberg Foundation, Artist as Activist Fellowship

2015: Juror, NEA Visual Arts Panel

## Editorial/Curatorial Boards/ Service

since 2020: co-chair, Working Group Performance and Pedagogy, Performance Studies international

2015 - 2020: Editorial Board, Zeitschrift für Kulturmanagement/Journal of Cultural Management, Fachverband Kulturmanagement, Weimar, Germany

2009 -2012: Field Editor for Books and Related Media on Arts Administration and Museum Studies, caa.reviews

since 2008: Editorial board, Small Cities Imprint, Thompson Rivers University, Kamloops, BC, Canada

2000 - 2005: Curatorial advisory board, Gallery 312, Chicago, IL

1995 - 2010: Editorial board, Whitewalls, a journal of language and art

## Affiliations

since 2019: Performance Studies international

since 2019: ICOM (International Council of Museums); AVICOM (International Committee for Audiovisual, New Technologies and Social Media)

since 2010: New Media Caucus

since 2008: Fachverband Kulturmanagement, Weimar, Germany

since 2008: Association of Arts Administration Educators (AAAE)

since 1999: College Art Association (CAA)

## **Teaching**

School of the Art Institute of Chicago

2007 - present, Professor, Department of Arts Administration and Policy;

2011/12, 1214 - 2017, since 2020, Department Chair, Department of Arts Administration and Policy;

2021/22 Interim Chair, Department of New Arts Journalism;

Lecturer (1996), Assistant Professor, Adj. (2001), Associate Professor, Adj. (2005), Foundations, Sculpture, Visual and Critical Studies, Art History, Arts Administration and Policy

### *Sabbatical Appointments*

2018/19: Visiting Lecturer; "Performative Diagrammatics as Artistic Research", Block Seminar Sequence, Department of Media Environments, Bauhaus University Weimar, Germany

2018/19: Visiting Lecturer; "Theories of Art Production and Organizations", Arts and Cultural Management Master (online), Leuphana Universität Lüneburg/ Goethe Institut, Germany

2013: Visiting Lecturer, Seminar: "Diagrammatische Ansätze in der Kulturnutzer-Forschung", Leuphana Universität, Lüneburg, Germany

2012: Visiting Lecturer, Institut für Kulturmanagement und Kulturwissenschaft (IKM), University of Music and Performing Arts, Vienna, Austria

2012: Visiting Lecturer, Fachhochschule Potsdam, Studiengang Kulturarbeit (Cultural Management Division), Blockseminar: "Critical Cultural Discourses - Diagrams and Discussions", Potsdam, Germany

### *Visiting Positions*

2001/02, Visiting Lecturer, University of Chicago, Chicago, IL

1999, Visiting Lecturer, Northwestern University, Evanston, IL

1999, Lecturer, Columbia College, Chicago, IL

1998, Visiting Lecturer, Alfred University, BAFA program, Alfred, NY

1997/98, Visiting Professor, Illinois State University, Normal, IL

1994 - 1997, Lecturer, American Academy of Art, Chicago, IL

## **Education**

Post-graduate study, student at large, University of Chicago, Graduate School, Committee on the Visual Arts, supported by a grant from the DAAD (German Academic Exchange Service)

MFA, Kunstakademie Düsseldorf, Germany

Additional course work: University of Düsseldorf (German Literature), University of Cologne (German Literature, Linguistics, Philosophy), Germany