**critique's primordial responsibility is to know knowledge**

**Enlightenment**

**reason** *

** Conduct oneself in relation to**

**Shape oneself in relation to**

**Form oneself as that which risks the orderliness of the**

**epistemological field**

**CODE**

**OCCLUDED ORIGINS**

**FICTION**

KANT → (ADORNO) (HABERMAS) BUTLER (WILLIAMS) → FOUCAULT

Michel Foucault: “What is Critique?”

Adelheid Mers