The Braid
OE.: gebraegd - craft, fraud, commotion

Publics MEDIATE
License

arrange story
Fr.: arrange - draw up a line of battle

reflect
critique

Talks
Texts
Curators
Theorists
Educators
Audiences

Self
Tools
Materials
Techniques
Collaborators

heed
attention

ponder
propose

opportunity
Lat.: ob portus veniens - coming towards a port

evolve
constraints

Studio
Educational Institutions
Art Market + Organizations
Civic + Economic Interests
Forms of Capital
Technology

Power MANAGE
Leverage

Poiesis MAKE
Love

v.2 Adelheid Mers 2016