**Scholastic, feudal time** attempts to collect existing paths (summae). By bundling them, they reluctantly begin to straighten out. As its beginning, it posits the **invention of the future** that mythological time accomplished. Thus, it creates a past without a future (BCE) and a present (CE) with both a past and a future, both of which participate in the **divine**, which is both origin and return.

**Key: Ancestry**

**Resource acquisition and use: dogmatic**

Middle Eastern **Mythological time** invents future by placing the realm out of time at the **end of time**, through the figure of the half-divine hero, who creates a vertical trajectory from underworld to heaven. It becomes **religious time** through human participation in the hero's journey.

**Key: Control**

**Resource acquisition and use: festive**

**Imperial Time** originates dynasties as **cumulative** presences (presents) through founding narratives located both in the realm out of time (divinity) and in time (history, poetry).

**Key: Affiliation**

**Resource acquisition and use: planned**

**Tribal time** doubles up on itself. There is life, and there is a place below that is both **origin and return**. There are other realms that are outside of time which include the cosmogonies that founded the realm of time + space.

**Key: Ancestry**

**Resource acquisition and use: seasonal**

**Colonial, revolutionary time** continues to force the strands into one, to become truly linear. Supported by a **spiritual subtext**, the stream narrows, consolidates and accelerates, promising incremental betterment and progress along the way. Past, present and future begin to level with each other. The past instructs, the present accomplishes, the future inspires.

**Key: Territory**

**Resource acquisition and use: brutal**

**Modern, industrial time** competes for resources in the present. Supported by a **scientific subtext**, the pasts are heroically lobbed off to faster create stronger dominions.

**Key: Patricide**

**Resource acquisition and use: like there's no tomorrow**

**As Postmodern, postindustrial time** scrutinizes itself, it loses its forward momentum.

**Key: Contingency**

**Resource acquisition and use: proprietary**

The **Hairy Blob of History** localizes, materializes and up roots itself. Origins anticipate returns.

**Key: Responsibility**

**Resource acquisition and use: sustainable**

**AN ACCUMULATION OF [WESTERN] TIME NARRATIVES**