

**Scholastic, feudal time** attempts to collect existing paths (summae). By bundling them, they reluctantly begin to straighten out. As its beginning, it posits the **invention of the future** that mythological time accomplished. Thus, it creates a past without a future (BCE) and a present (CE) with both a past and a future, both of which participate in **the divine**, which is both origin and return.

Key: Control

Resource acquisition and use: dogmatic

Middle Eastern **Mythological time** invents future by placing the realm out of time at the **end of time**, through the figure of the half-divine **hero** who creates a vertical trajectory from underworld to heaven. It becomes **religious time** through human participation in the hero's journey.

[Note: the hero is God becoming manlike.]

Key: Affiliation

Resource acquisition and use: festive

**Imperial Time** originates dynasties as **cumulative presences (presents)** through founding narratives located both in the **realm out of time** (divinity) and in time (history, poetry).

Key: Legitimacy

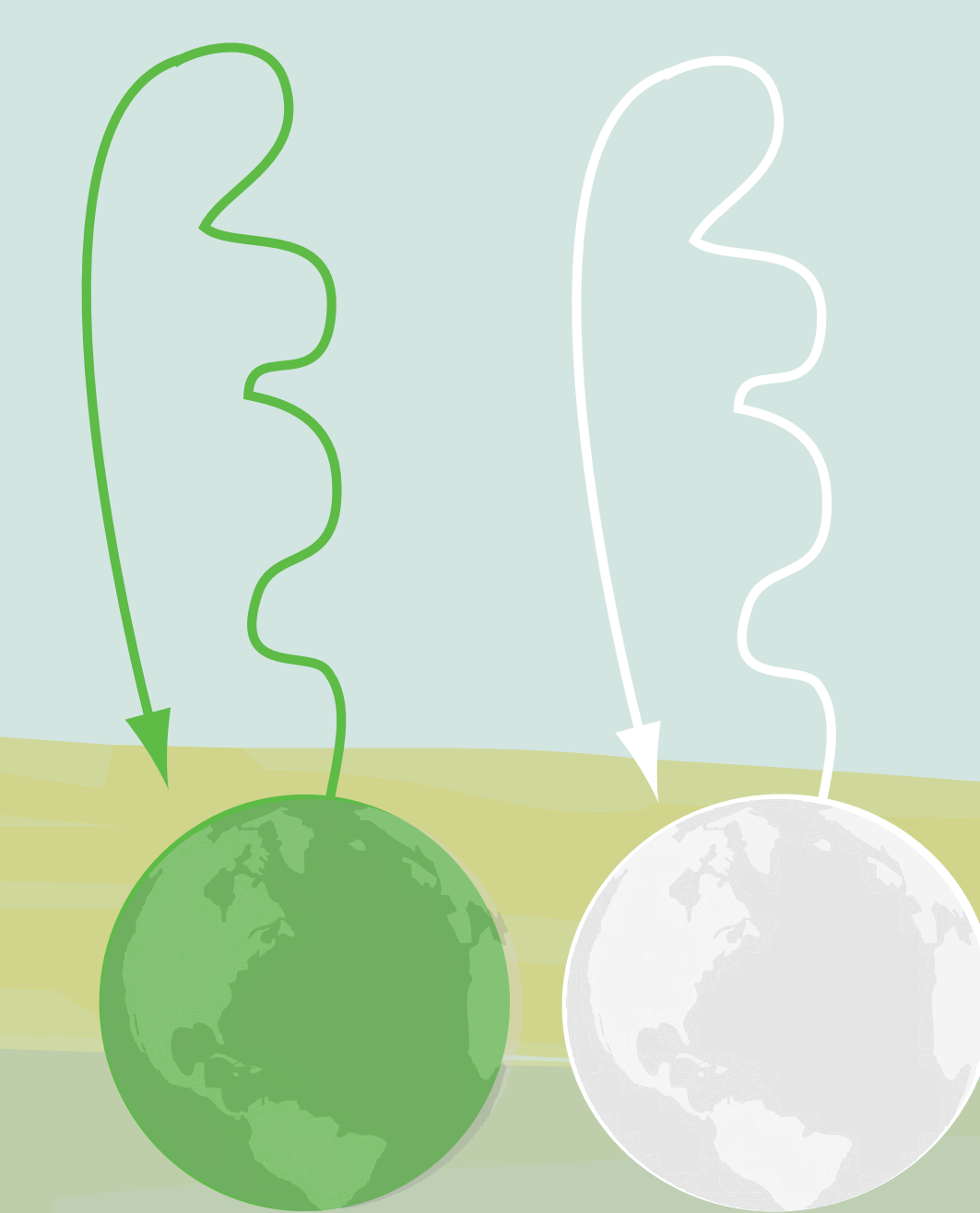
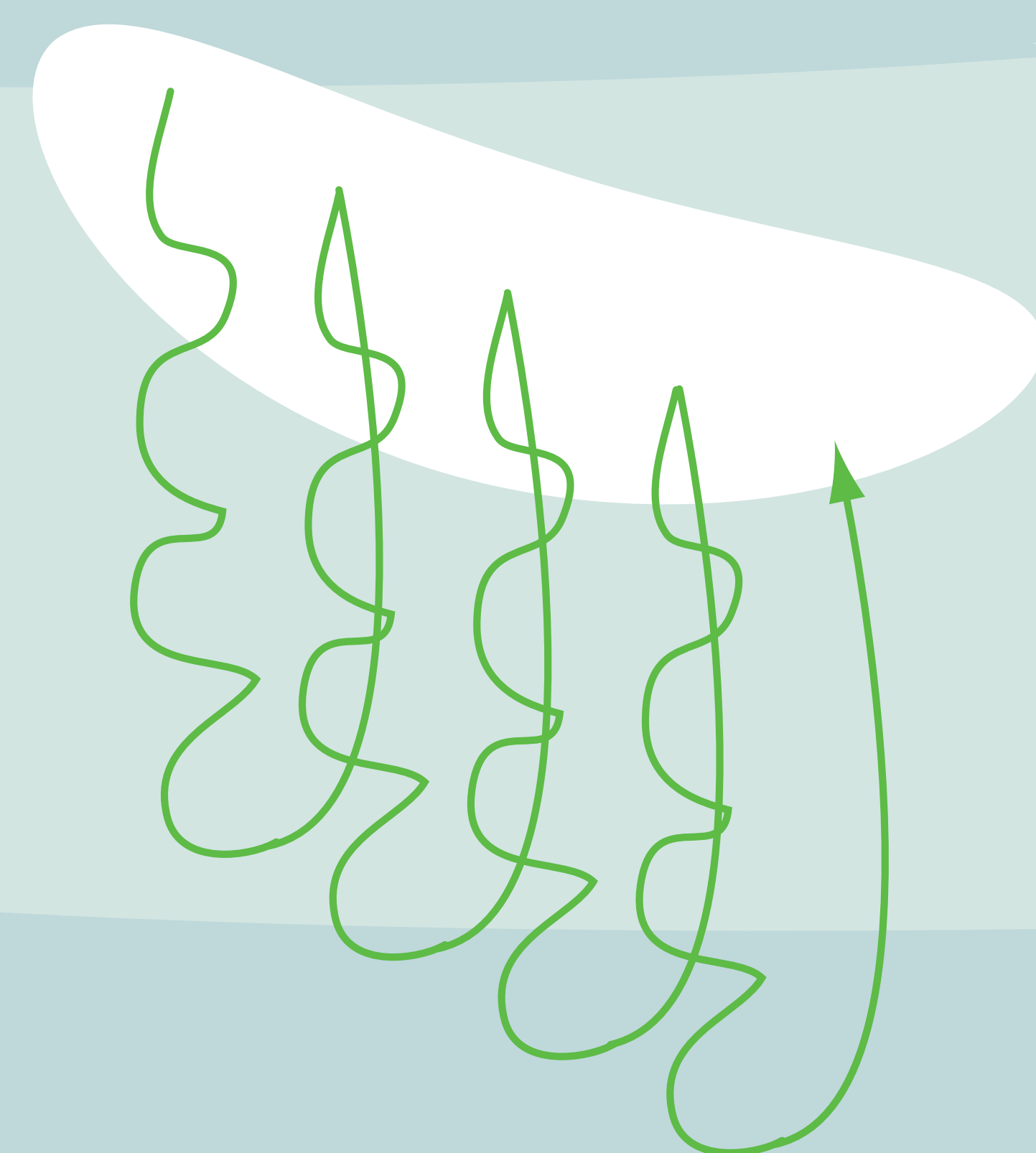
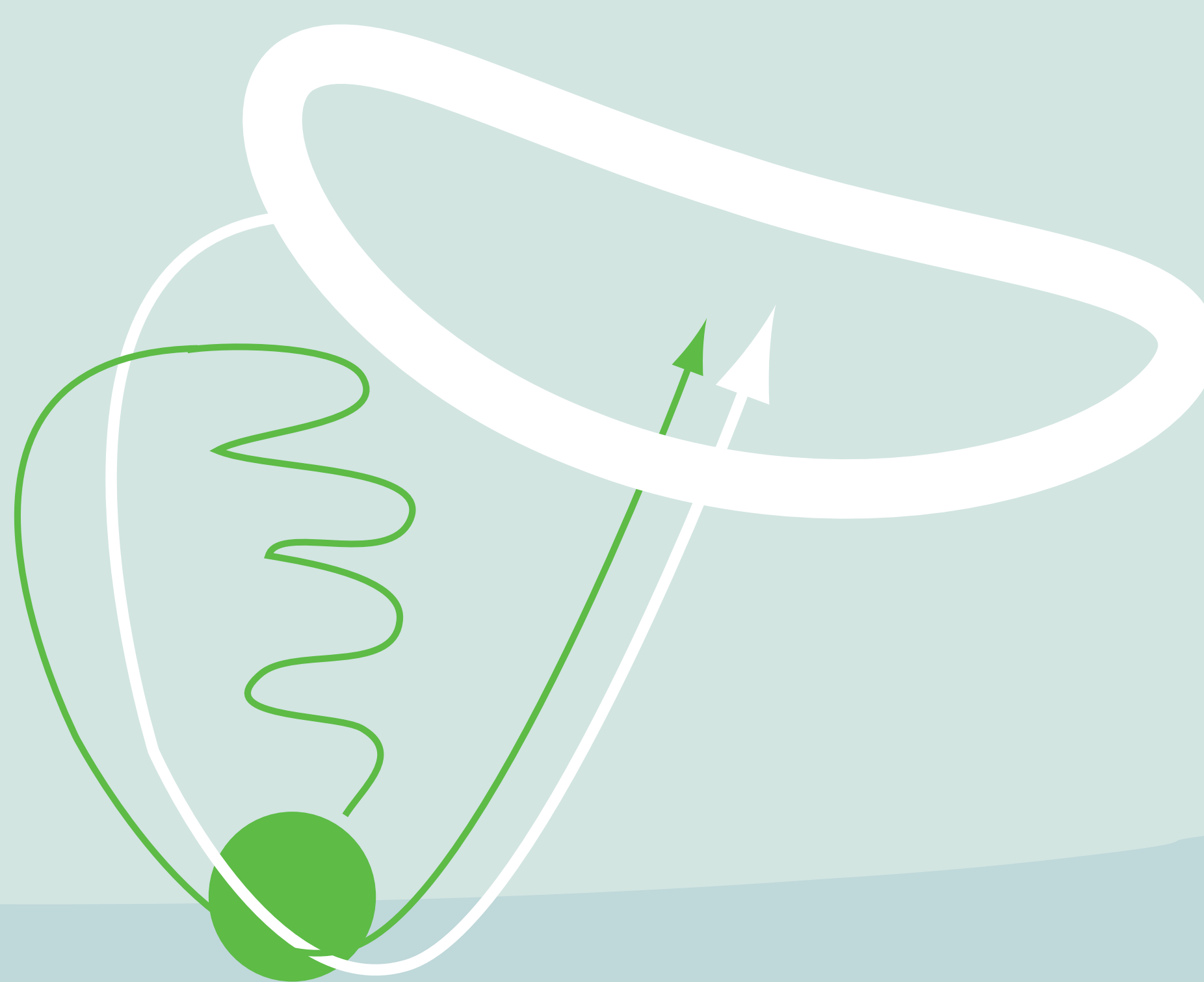
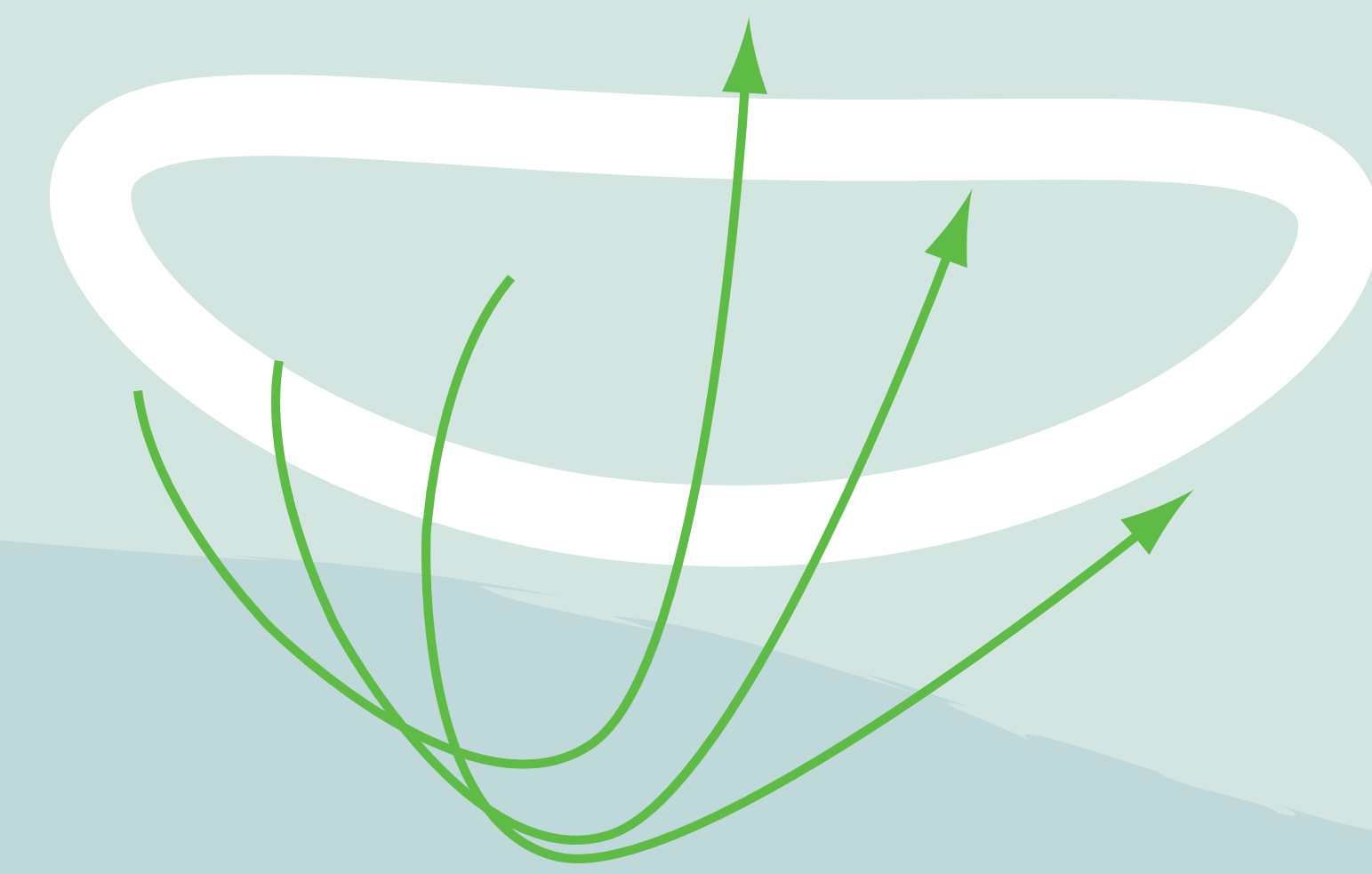
Resource acquisition and use: planned

**Tribal time** doubles up on itself. There is life, and there is a place below that is both **origin and return**. There are other **realms that are outside of time** which include the cosmogonies that founded the realm of time + space.

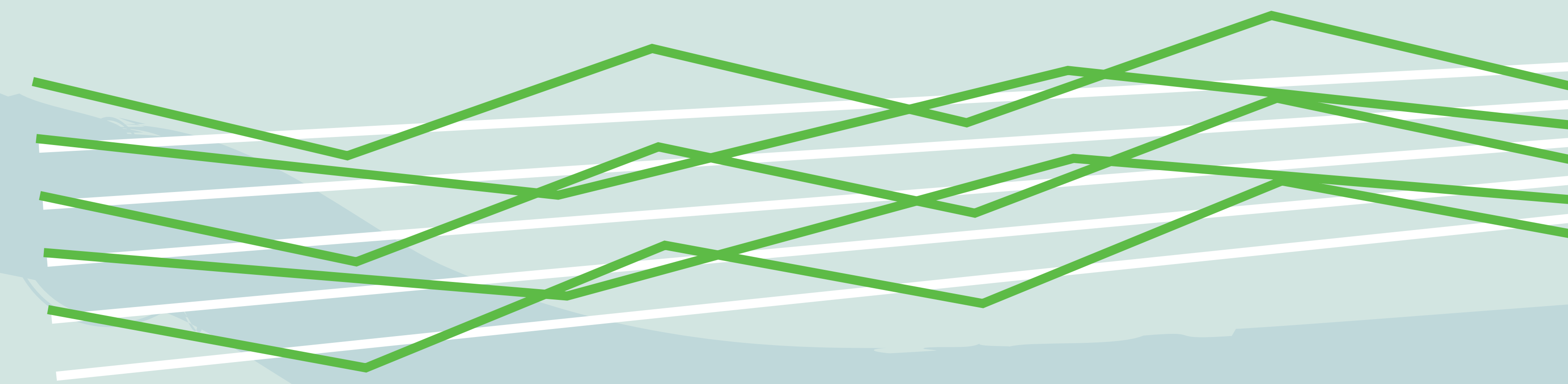
Key: Ancestry

Resource acquisition and use: seasonal

## AN ACCUMULATION OF [WESTERN] TIME NARRATIVES



**Colonial, revolutionary time** continues to force the strands into one, to become truly linear. Supported by a **spiritual subtext**, the stream narrows, consolidates and accelerates, promising incremental betterment and **progress** along the way. Past, present and future begin to level with each other. The past instructs, the present accomplishes, the future inspires.



Key: Territory

Resource acquisition and use: brutal

**Modern, industrial time** competes for resources in the present. Supported by a **scientific subtext**, pasts are **heroically** lobbed off to faster create stronger dominions.

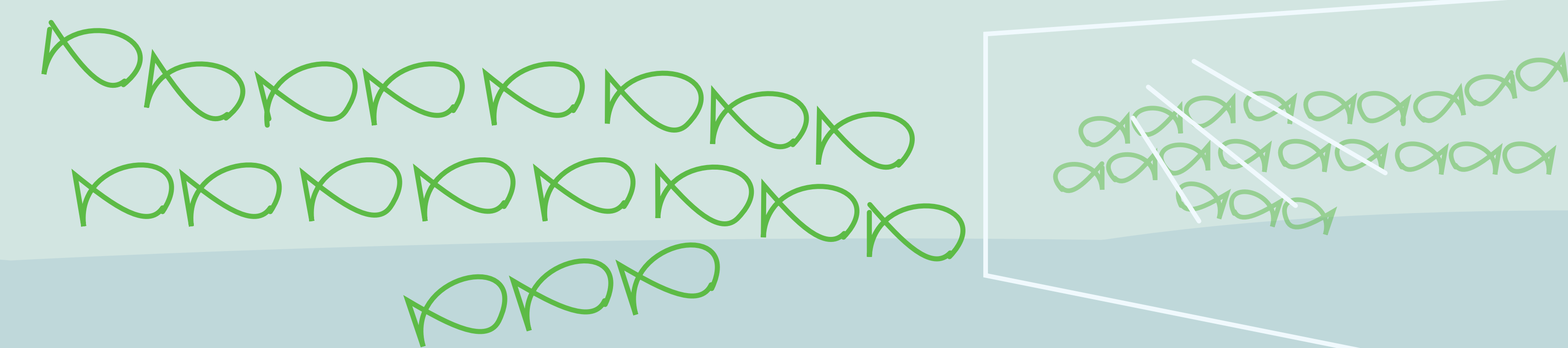


[Note: the hero is man becoming Godlike.]

Key: Patricide

Resource acquisition and use: like there's no tomorrow

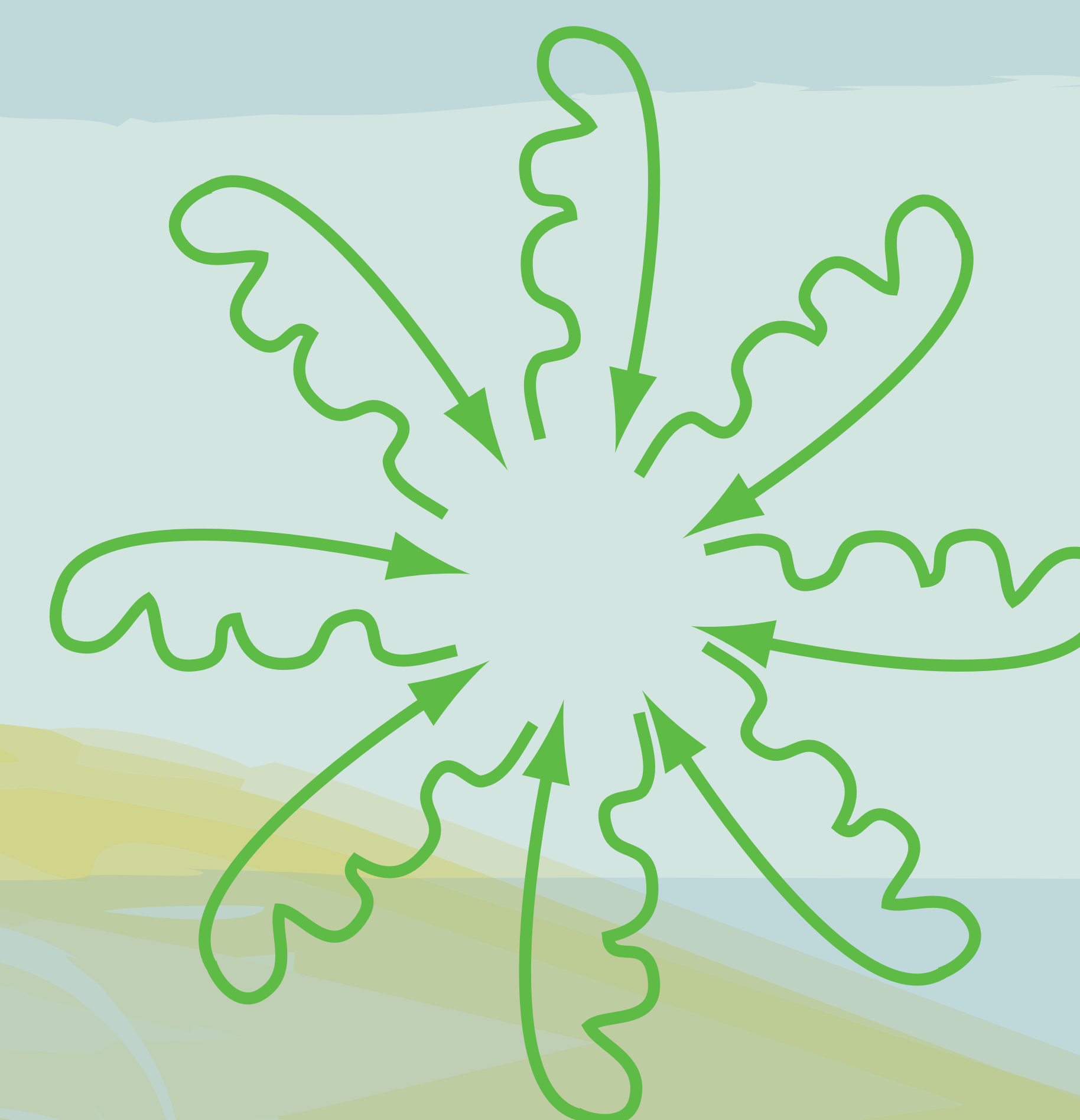
As **Postmodern, postindustrial time** scrutinizes itself, it **loses its forward momentum**.



Key: Contingency

Resource acquisition and use: proprietary

**The Hairy Blob of History** localizes, materializes and arcs time. **Origins anticipate returns**.



Key: Responsibility

Resource acquisition and use: sustainable