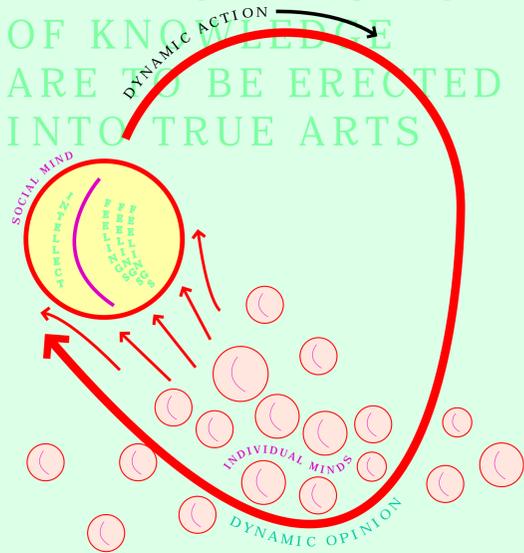
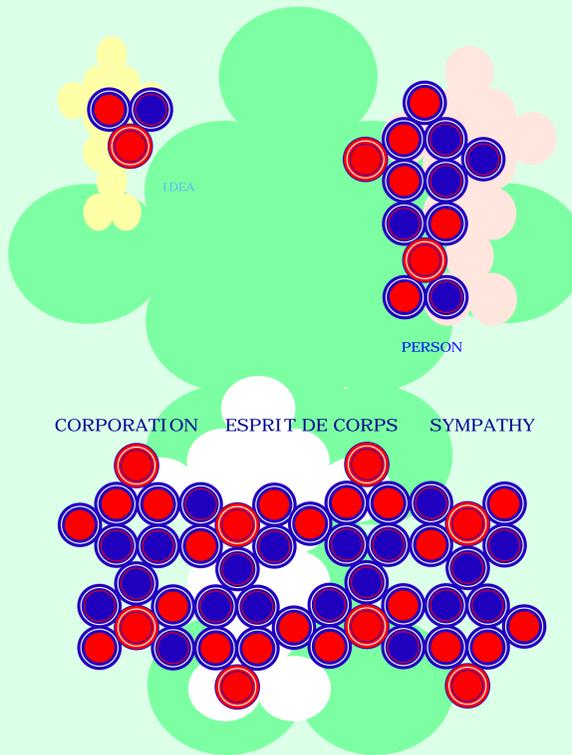


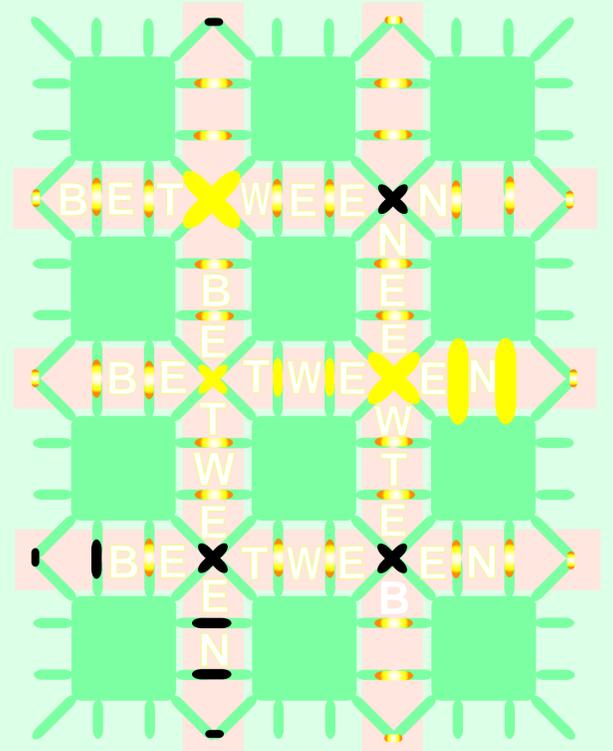
THE ORIGATION AND DISTRIBUION OF KNOWLEDGE ARE TO BE ERECTED INTO TRUE ARTS



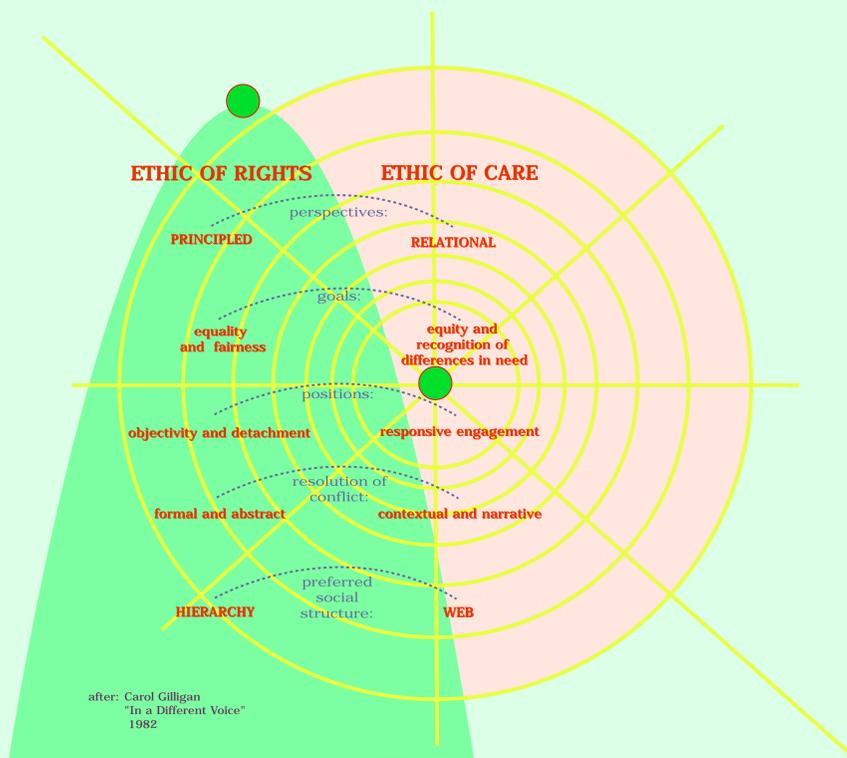
after: Lester Frank Ward
"Dynamic Sociology"
1883



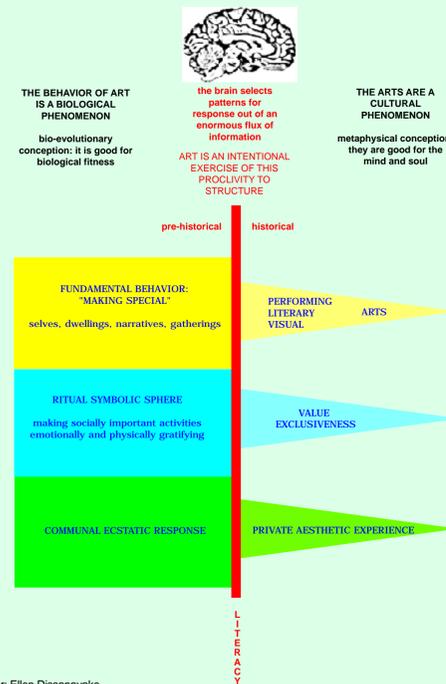
after: Charles Sanders Peirce
"Chance, Love and Logic"
1923



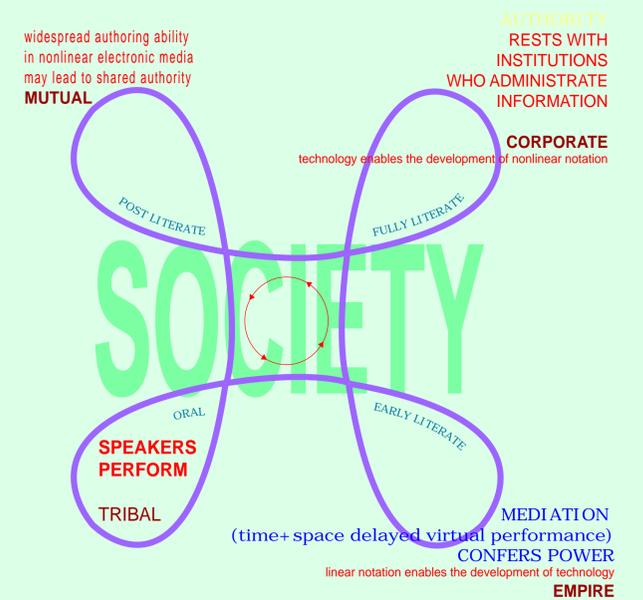
After: Martin Buber
"Between Man and Man"
1949



after: Carol Gilligan
"In a Different Voice"
1982



after: Ellen Dissanayake
"What is Art For?"
1988



after: Marshall McLuhan and Bruce Powers
"The Global Village"
1989