

Adelheid Mers

CV

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<http://adelheidmers.org>

Visual Artist: Dialogic engagement with aesthetic practices and cultural ecologies; emphasis on practitioner perspectives; using diagrams as tools for figuring complex contexts, to promote reflection and strengthen agency;

Associate Professor, Chair: Dept. of Arts Administration and Policy, School of the Art Institute of Chicago;

Projects, Commissioned Works, Solo Exhibitions

- 2016 *Talking Whiteboards*, The Reading Room, Chicago, funded by DCASE/IAP grant. Conversations facilitated through multiple Whiteboard based diagrams, with artists and arts administrators, with focus on *The Braid* diagram. Edited videos shared on freely accessible, public video platform.
- 2014 *Enter the Matrix*, solo exhibition of artworks generated through the project *Art Work (Music, Visual Art, Management)*, including diagrams, audio responses by Andrea Sodomka (Vienna), Maria Gstaettner (Vienna) and Judith Leemann (Boston), and a collaboration, *The Face Field Project*, with programmer Robert Woodley; Chicago Cultural Center, Michigan Gallery; Chicago
- 2014 Diagramming Arts Ecologies in North Lawndale; assisted by students in the Arts Administration and Policy program at SAIC; Homan Square Foundation and SAIC, Chicago
- 2013/14 Diagramming Arts Ecologies in 5 Chicago South side neighborhoods; assisted by students in the Arts Administration and Policy program at SAIC; South East Chicago Commission, Chicago
- 2013 *Useful Pictures* at the Evanston Art Center; Diagrams generated through community based interviews, with students in the Arts Administration and Policy program at SAIC; exhibition and conversations; Evanston Art Center, Evanston, IL
- 2013 *Granting for Arts Organizations and Individual Artists, seen from Artists' Perspectives*, executed as diagram; Commissioned Research, 3Arts Foundation, Chicago
- 2013 *Art Work (Music)* - diagram facilitated conversations and feedback cycles with creative practitioners, resulting in sound works, drawings, photographic images, video and animations. In cooperation with sound artist, Andrea Sodomka, on invitation of Doris Ingrisch Professor for Gender Studies, Institut für Kulturmanagement und Kulturwissenschaft (IKM) at the University of Music and Performing Arts (UWM), Vienna, Austria
Project is ongoing
- 2012 Chicago Cultural Plan Headquarters at the Chicago Creative Expo; Diagrams generated through visitor interviews; on invitation of Julie Burros, Director of Cultural Planning at City of Chicago Department of Cultural Affairs & Special Events; with students of the Arts Administration and Policy program at SAIC; Chicago Cultural Center, Chicago
- 2012 pARTicipate – Einladung Diagramme (weiter)zuentwickeln, exploratory conversations initiating Project *Art Work (Music, Visual Art, Management)*, with invited visual artists, sound artists, musicians, theorists and administrators, conducted on site at VBKÖ (Verein Bildender Künstlerinnen Österreich), Vienna, Austria
- 2011 “Talking about Creativity”, a week of Lecture Performances with prepared Whiteboards, as part of the “Interactions” series in the Exhibition “Without You I’m Nothing”, curated by Tricia Van Eck, Museum of Contemporary Art, Chicago
- 2009 “Visual Dialog Project - Defining Museum Ethics”, Distributed Post-Conference Diagram; Museum Ethics Conference, Seton Hall, NJ,
- 2008/09 “Embedded Artist”, City of Chicago Department of Innovation and Technology; Diagram decision making and public policy processes; develop logo and visual executive summary for “Initiative on Digital Excellence”; create visual representations for Broadband Stimulus Fund Application; attend meetings and survey and visually interpret studies, statistics, proposals and other materials produced by other academics, government agencies and consulting firms;
- 2008 “Peck School of the Arts Organogram 2008”, Interview Project and Solo Exhibition, Inova Institute, University of Wisconsin, Milwaukee, Milwaukee, WI

- 2008 “Diagram of the Resource Center Organizational Network”, a non-profit environmental education organization, live diagramming at a fundraising event, hosted by Caro D’Offay Gallery, Chicago
- 2007 “Art 44/46”, created a map/game of Lakeview East, printed in an edition of 500, organized by Stuart Keeler, Lakeview East Chamber of Commerce, Chicago
- 2007 “KS(AM)EC”, drawings and diagrams in response to Kerry Schneider’s SAIC/MAAAP thesis; solo exhibition in conjunction with an Arts Administration Symposium, ThreeWalls, Chicago, IL
- 2005 “World of Art”, game and poster for “Setting up your Art and your Life” symposium, commissioned by Mary Jane Jacob; SAIC, Chicago
- 2004 “backgrounds and conversations - reading George Lakoff before an election”, an installation of diagrams and photo backdrops, a public discussion about values (the artist was present and available for conversations each afternoon), and a website for visitor photos taken with the provided backdrops; Solo Exhibition, Open Studio Project, City of Chicago, Chicago
- 2004 “Looking at/Looking through”, (re-installation of Lakoff diagrams and backdrops) Anderson Gallery, Drake University, Des Moines, IA
- 2004 “Im Spiel”, images after texts by Vilém Flusser, solo exhibition, Jan Frühsorge Galerie für Zeichnung, Berlin, Germany
- 2003 “Home - Images after Texts by Vilém Flusser”, solo exhibition and acquisition as part of the collection of the Vilém Flusser Archive at the Hochschule für Medien, Cologne, Germany; digitally exhibited at the IN OUT 2003 Festival, Prag, Czech Republic; prints shown at Legion Arts, Cedar Rapids, IA, and at Dorman+Torluemke, Hammond, IN
- 2000 “Think Tank”, light installation, created and maintained as a project space to study diagram design and to create diagrams, also open to students for projects they wished to propose, in conjunction with a semester residency, Art Department Gallery, Columbia College, Chicago
- 1998 *You need to bring a gift to attend this exhibition - work in progress*, a light installation and evolving exhibition that provided a shelf for visitor contributions (the gifts required to gain entry), hosted musical performances (Chicago Samba and Ensemble Mobius Midicus) and guest installations (2 invited artists took turns modifying the installation), was accompanied by an exhibition of photos taken in the previous installation (the museum space) and by a selection of second-hand t-shirts embroidered with the word “Immersion”(the gift shop); Tough Gallery, Chicago, IL
- 1998 *Fiat Lux - for Hélio from Adelight*, an installation that invited performance and dance contributions and produced a series of large scale inkjet prints, of photos taken of activities in the installation; gifts were demanded to gain entry to the closing reception, gifts were displayed during the reception; in conjunction with a residency in the “Light Series”, Alfred University, Alfred, NY
- 1997 *The Truth*, light installation, Illinois State University Gallery, Normal, IL
- 1996 *Acts/Projections*, light installation, cast wall reliefs, and booklet, Tough Gallery/Uncomfortable Spaces, Chicago
- 1995 *Portable Landscapes*, felt and plywood floor sculptures, Tough Gallery/Uncomfortable Spaces, Chicago

Group Exhibitions

- 2016 *The Braid Diagram Whiteboard and multi-diagram wet-erase booklet, and a workshop* in: "WOUND a practice space for “the mending of time and attention”, Caroline Woolard, and Stamatina Gregory, Cooper Union, New York
- 2015 *Studio Sessions with composer/musician James Falzone and visual artist/educator Jim Duignan, photo composites*, in: "Plague of Diagrams", Institute of Contemporary Art, London, UK
- 2015 *How I work, diagram flyer and SoundCloud audio link*, in: "People's Pamphlets", part of Jessica Cochran's curatorial project for Printer's Ball, Chicago
- 2015 *Studio Sessions, with sound artist Eric Leonardson, photo composite, and childhood work*, in: Treats, curated by Rachel Harper, Chicago Art Department, Chicago
- 2014 *Enormous PDF Selfie Diagram*, in: Caps for Sale, an exhibition of work by artists wearing multiple hats (with Michelle Grabner, Matt Morris, Karsten Lund), Bikeroom, Chicago
- 2013/14 *Fractal 3-Line Matrix and related Whiteboard Templates*, in: Faculty Projects, Sullivan Galleries, School of the Art Institute of Chicago

- 2013 *Art Work (Visual Art/Music) response audio files*, in:
Believe Half of What You See And None of What You Hear, a project conceived by Georgia Kotretsos, as part of *Sous nos yeux* (part 1), curated by Abdellah Karroum at La Kunsthalle of Mulhouse, France
- 2012 *Art Work (Visual Art): Industry of the Ordinary diagram*, in:
"Sic Transit Gloria Mundi", curated by Adam Brooks and Mat Wilson, City of Chicago Cultural Center, Chicago, IL
- 2011 *Critique after Deleuze diagram*, in:
D/RAFT, Art Action Field Kodra, Kalamaria, Thessaloniki, Greece
- 2011 *Art Work (Visual Art): 6 Artists*, in:
"Write Now," curated by Nathan Mason, City of Chicago Cultural Center, Chicago, IL
- 2011 *Art Work (Visual Art): 6 Artists diagrams*, in:
"Mutualisms", curated by Kirsten Leenaars and Lise Haller-Baggesen, Co-Prosperity Sphere, Chicago
- 2011 *Hairy Blob Diagram and 3 monitor video installation of conversations with students*, in:
"Mash-ups", curated by Eli Robb, Sonnenschein and Albright Galleries, Lake Forest College, IL
- 2010 *Free Poster and Animated Diagram of the Exhibition Effervescent Condition*, in:
"Effervescent Condition", curated by Fang-Tze Hsu, part of "The Power of Copying", Xuzhou Museum of Art, Xuzhou, China, and Gallery X, SAIC, Chicago
- 2009 *Flyer and Diagram based on material from the publication "The Studio Reader: On the Space of Artists", by Mary Jane Jacob and Michelle Grabner*, in:
Picturing the Studio, curated by Michelle Grabner and Annika Marie, Sullivan Galleries, SAIC, Chicago
- 2009 *The Quai Branley Guestbook Project* in:
39 Verbs, Produced by Industry of the Ordinary, Packer Schopf Gallery, Chicago
- 2009 *Commissioned drawing*, in: "The Chacon-Soto Show", UBS 12x12, Museum of Contemporary Art, Chicago
- 2009 *Light Installation (1997)*, in: "Artists Run Chicago", Hyde Park Art Center, Chicago, IL
- 2009 *ISpace Organogram*, in: "Response: Art and the Art of Criticism", I-Space, Chicago, IL
- 2008/09 *Diagram Flyers, Selections from the MCA Collection*, in:
"America Today", curated by Elizabeth Smith and Tricia van Eck, Museum of Contemporary Art, Chicago
- 2008 *Diagram on Creativity, Marker on Plexiglas*, in:
"HereThereEverywhere", curators Greg Knight and Sofia Zutautas, Chicago Cultural Center, Chicago
- 2007/08 *Diagram Flyer Selections from the MCA Collection*, in:
"Mapping the Self", curated by Tricia van Eck, Museum of Contemporary Art, Chicago
- 2007/08 *Rockford Art Museum Organogram*, in:
"Fast Forward", curated by Jim Yood and Lisa Wainwright, Rockford Art Museum, Rockford, IL
- 2007 *How do design a diagram*, in:
"DIY", curators Doro Boehme and Kevin Henry, A+D Gallery, Columbia College, Chicago, IL
- 2006 *Diagrams on Activism and Pedagogy*, in:
"Negotiated Localities", curators Claire Pentecost and Cindy Coleman, Betty Rymer Gallery, SAIC, Chicago, IL
- 2006 *LoBot Organogram*, in:
"New Cartographies", LoBot Gallery, Oakland, CA
- 2006 *Hyde Park Art Center Organogram*, in:
"Takeover", Hyde Park Art Center, Chicago, IL
- 2006 *Reading Blankets*, with Track House Nomadic Circus Experience and Other Worldly Delights:
the Great Artist Landshare Remote Backside of Aspen Mountain, Stray Show, Chicago
- 2005 *World of Art, vinyl print of game and oversized game pieces*, at:
Yard Sale @Track House, Track House, Oak Park, IL
- 2003 "Not Just a Pretty Face", exhibition of patron commissioned artwork; work commissioned by Jeff and Linda Mercer, an exterior mural, with Patrick McGee; Hyde Park Art Center, Chicago, IL (catalog)
- 2003 *Diagrams after Vilém Flusser*, in:
"Operation: Human Intelligence", Contemporary Arts Council, Hyde Park Art Center, Chicago, IL; (catalog); traveling to: Art Museum of the University of Memphis, Memphis, TN
- 2002 *Diagrams after Vilém Flusser*, in: "context II", Heidecksburg, Rudolstadt, Germany
- 2002 *Diagrams after Vilém Flusser*, in: "Mind and Matter", HDC Gallery, Hammond, IN
- 2002 *Diagrams after 6 Authors*, in:

- “nubo wave map (space) bubble”, Illinois State University Galleries, Normal, IL
- 2001 *Diagrams after 6 Authors*, at: “Magazine”, The Stray Show, with FGA, Chicago, IL
- 2001 *Light Installation*, in: “What they half created”, Glass Curtain Gallery, Columbia College, Chicago, IL
- 2000 *Light Installation connecting front and back of house*, in: “Blink/Interventions in the Salon”, curated by Brian Ritchards and Julie Charmelo, Northern Illinois University Gallery, Chicago, IL (Catalog)
- 2000 *Installation for Audiences and Performers*, a performance space created with light, for scheduled and spontaneous performances; in conjunction with “Site Works”, Gallery 312, Chicago
- 1998 *Light Installation*, in: “Not in my lobby, you don’t”, curated by Chuck Thurow and Ruth Horwich, Hyde Park Art Center and LaSalle Street Bridge House, Chicago, IL
- 1998 *Light Installation*, in: “Sculpture in Chicago: The Next Generation”, curated by Karen Indeck and Dennis Kowalski, UIC Gallery 400, Chicago, IL
- 1998 *Light Installation*, in: ART 1998 CHICAGO, The New Pier Show, Tough Gallery/Uncomfortable Spaces, Chicago, IL
- 1998 *Light Installation*, in: “The Harry Carey Show”, curated by Michelle Grabner/Brad Killam, Diverse Works, Houston, TX
- 1997 *Light Installation*, in: “Faculty Biennial”, Illinois State University Gallery, Normal, IL
- 1997 *Light Installation*, in: “Current”, Michael Burns, Adelheid Mers, Dan Rose, in conjunction with ISEA, Tough Gallery/Uncomfortable Spaces, Chicago, IL
- 1997 *Light Installation documentation*, in: “The Art Exchange Show”, with Tough/Uncomfortable Spaces, New York, NY
- 1997 *Light Installation documentation*, in: ART 1997 CHICAGO, The New Pier Show, Tough Gallery/Uncomfortable Spaces, Chicago, IL
- 1997 *Light Installation*, in: “Saldo - Klaus Rinke Alumni Exhibition Project”, Kunstpalast, Düsseldorf, Germany (Catalog)
- 96/97 *Light Installation*, in: “Art in Chicago 1945-1995”, curated by Lynne Warren, Museum of Contemporary Art, Chicago, IL (Catalog)

Public Art

- 2016 "Spectrum of Knowledge - 14 subjects from the Library of Congress card catalog", Richard M. Daley Library, Humboldt Park, with Patrick McGee, Chicago
- 2005 “Heliosphere, Biosphere, Technosphere”, Exelon Pavilion, Millennium Park Welcome Center, with Patrick McGee, Chicago
- 2004 “Firefighters’ Choice”, photo/aluminum mural of images selected with firehouse crew, Fire Station #3, with Patrick McGee, Evanston, IL

Residencies

- Summer 2016 Roger Brown Residency, New Buffalo, MI
- Summer 2014 Artist in Residence; Garland Gallery, Chicago Cultural Center, Chicago
- Summer 2012 Artist in Residence; VBKOE, Vienna, Austria
- Summer 2012 Artist in Residence; Krems, Austria
- Fall 2011 Roger Brown Residency, New Buffalo, MI
- Summer 2008 Invited residency participant, “Making Artistic Inquiry Visible”; Banff Centre Institute, Banff, Canada
- 2004 Open Studio Project (State/Randolph), City of Chicago, Chicago, IL
- Spring 2000 Artist in Residence; Columbia College, Chicago, IL
Semester appointment to facilitate interdisciplinary collaboration and an exhibition, “Think Tank”
- Spring 1998 Artist in Residence, Light Series; Alfred University, Alfred, NY

Conferences and Symposia

- Fall 2016 Co-convenor and presenter: "Thought Catchers: on recurring themes in artistic practice", conference: *Wissenskulturen im Dialog*, Institute for Cultural Management/University of Music and Performing Arts (IKM/UWM), Vienna, Austria
- Summer 2015 Presenter: "Some things I am figuring out"; Panelist: Diagrams as Pedagogy Section, Plague of Diagrams conference, Institute of Contemporary Art, London, UK

Spring 2015 Presenter: "Cultural Ecologies: Deep listening and the Curatorion of Comunity Engagement", Panel: Co-Producing a Heuristic Conceptualization of Curation. Association of American Geographers (AAG)

Summer 2014 Keynote: "Cultural Ecology Diagrams: 3 Chicago Case Studies" and respondent, "Making Artistic Inquiry Visible" panel, Conference: Mapping Culture: Communities, Sites and Stories Universidade de Coimbra, Coimbra, Portugal

Spring 2014 Keynote: "Flexible Art Worlds", Flexible Art Worlds Symposium, Drury University and MSU, MO

Winter 2014 Presenter: 3Arts Grant Research, Conference Fachverband Kulturmanagement, Kufstein, Austria and Conference Matrix - Diagram for post-conference poster publication; commissioned by Fachverband Kulturmanagement

Fall 2013 Presenter: 3Arts Grant Research, Grant Makers in the Arts Conference and Respondent, Grant Makers in the Arts Pre-Conference, Philadelphia, PA,

Spring 2013 Panelist: Outer Regions Roundtable and Panel, East Tennessee State University, Johnson City, TN

Spring 2013 Co-Chair, with Judith Leemann; Panel: Beyond good or bad: practice derived epistemologies of studio critique. CAA conference, New York

Winter 2013 Respondent: Wissenskulturen im Dialog - Conference, Institut für Kulturmanagement und Kulturwissenschaft (IKM); University of Music and Performing Arts (UWM), Vienna, Austria and Conference Matrix - Diagram for post-conference poster distribution; commissioned by University of Music and Performing Arts, Vienna, Austria

Fall 2012 Presentation: "Reverse Engineering: Towards a Taxonomy of Art Practices", AICAD Symposium Remaking Research: Emerging Research Practices in Art and Design , Emily Carr University, Vancouver, Canada

Spring 2011 Presenter: "Doing Combat - Arts Administration Pedagogy at the Intersections of Management, Cultural Studies and Art as Research". Panel: Beyond Administration: Experimental Pedagogies in Arts Management. Association of Arts Administration Educators (AAAE) conference, Boston

Fall 2010 Presenter (one of eight solicited key papers): "Artistic Research as Aesthetic Science?" conference in the context of the *art, science & business* program of the Akademie Schloss Solitude, Stuttgart, in cooperation with the Zeppelin University, Friedrichshafen; *book publication to follow conference*

Summer 2010 invited participant: HUMAK Helsinki Symposium 2010, Cultural Management and Pedagogy: Discourses and Practices; *book publication to follow conference*

Spring 2010 The Feminist Art Project, College Art Association Conference, Chicago, Ill. "Distributing Ourselves: New Media Art, Curating, Networks, and Collaborations" Facilitated by Hana Iverson and led by Beryl Graham of CRUMB with curatorial responses and discussion from School of the Art Institute of Chicago: Jon Cates, Bruce Jenkins, Abina Manning, and Adelheid Mers.

Spring 2009 Workshop leader: "Conversation Mapping and Collaborative Live Diagramming" Community University Research Partnership conference: "Whose Show is it, anyway? Community - engaged performance and exhibition arts in the small city", Thompson Rivers University, Kamloops, Canada

Spring 2009 Presenter, with Nick Lowe: "Ethics of Responsibility – from individual burden to organizational opportunity", Panel: New Thoughts on Teaching Museum Ethics, chair, Janet Marstine, PhD, Seton Hall University, CAA conference, Los Angeles

Fall 2007 Panelist: "Mapping Culture and Social Change" Community University Research Partnership conference: "Mapping Culture and the Quality of Life in Small Cities", in conjunction with the "The Last Best West" conference, Thompson Rivers University, Kamloops, Canada

Spring 2007 Paper: "Foundations as Triage"; FATE Open Session, CAA Conference, New York

Spring 2007 Session chair: "Assess, Situate, Disperse – Addressing Diversity of Artistic Approaches in Foundations"; "Shift • Connect • Evolve", FATE conference, Milwaukee, WI

Fall 2005 Presenter: "Cognitive and representational preference and the Early Adopters Exhibition", Art as Research: The Art of the Artist Statement Symposium, Thompson Rivers University, Kamloops, Canada

- Spring 2004 Paper: "Introducing: Representational Preference" (paper accepted, unable to attend), Pixelraiders2, Sheffield Hallam University, Sheffield, England
- Fall 2002 Discussant, session on giftedness and creativity, chair, Patricia D. Stokes, Barnard/Columbia University, NY, APA Convention, Chicago
- Fall 2001 panelist: "Feminists Face the Arts", led by Peg Brand and Eleanor Heartney, Ethics and the Arts conference, Lincoln Center for Applied Ethics, Arizona State University, Tempe, AZ
- Spring 01 Paper: "Applied Aesthetics", Panel "If one is good, why not two?", chair, Laurie Palmer CAA Conference, Chicago
- Fall 2000 paper: "Smart Thinking, Ugly Work - Formulating a Relativist Aesthetic from Personal Experience"; in conjunction with a workshop conducted by Elisabeth Condon; Barnard Feminist Art and Art History Conference, Barnard College, NY
- Spring 2000 Paper: "A catholic Look at the Role of the Artist in the Age of Digital Technology ", Art, Media and Not-Sense series; Cleveland Institute of Art, Cleveland, OH
- 1999 artist talk, exhibition/performance *Interlude*, and discussion, "Art Now - Conference on Art Audience Reaction", SUNY New Paltz, NY
- 1999 Formulated and presented artist and arts organizations fall-out group results, Inaugural Conference on the Arts and Humanities in Public Life, University of Chicago, Chicago, IL

Visiting Artist/Panelist/Lecturer

- 2015 Presenter, with Robert Woodley, The Face Field Project, Drone Fair. Experimental Station, Chicago, IL
- 2015 Art Work (Music) Project Presentation, with Research Fellow David Gabriele and sound artist Anna Friz, Shapiro Symposium, School of the Art Institute of Chicago
- 2013 Diagrammatische Ansätze in der Kulturnutzer-Forschung. Projektseminar, Leuphana Universität, Lüneburg, Germany
- 2012 Artist talk, VBKÖ (Verein Bildender Künstlerinnen Österreich), Vienna, Austria
- 2012 Visting Lecturer, Institut für Kulturmanagement und Kulturwissenschaft (IKM), University of Music and Performing Arts, Vienna, Austria
- 2010 Fachhochschule Potsdam, Studiengang Kulturarbeit (Cultural Management Division) Workshop (Blockseminar): "Critical Cultural Discourses - Diagrams and Discussions", Potsdam, Germany
- 2010 Thompson Rivers University, CURA Community Arts Think Tank; virtual presentation: "The Arts Organizations Diagram," Thompson Rivers University, Kamloops, CA
- 2010 panelist: threewallsSALON: Cartography 2.0 with Scott Carter, Adelheid Mers, Deb Sokolow and Sara Schnadt; coordinated by Ania Szremksi, ThreeWalls, Chicago
- 2009 presenter: Art as Reseach Process Diagram, Stone Summer Theory Institute 2009, Focus on Practice, Performance Space, SAIC, Chicago
- 2008 Hochschule Zwickau, Department of Applied Art, Schneeberg, Germany
- 2008 Mapping the desired evolution of the department as it adds a master's program; faculty workshop; University of Central Florida, Orlando
- 2008 Artist talk, live mapping a virtual lecture with N. Katherine Hayles and mapping workshop with students in the Texts and Technology PhD program in the English Department; Bauhaus University Weimar, New Media Division, Weimar, Germany
- 2007 Kunsthochschule Weissensee, Berlin, Germany
- 2007 Artists Connect lecture series, Art Institute of Chicago, IL
- 2007 presentation, "Adelheid Mers connects with Carl Blechen"
- 2007 Northern Illinois University, DeKalb, IL
- 2006 juror, MFA exhibition
- 2006 Hyde Park Art Center, Chicago, IL
- 2005 panelist; What happens when artists take over an institution?
- 2005 University of Illinois at Urbana-Champaign, IL
- 2005 The Hellenic Museum and Cultural Center, Chicago, IL
- 2005 panelist, "The Art of the Artist Statement"
- 2005 University of South Florida, Tampa, FL

- Artist talk, mapping workshop, critiques
 2005 Kunsthochschule Weissensee, Berlin, Germany
 2004 Drake University, Des Moines, IA
 2004 "Imaging Politics", Presidential Debates series
 panel discussion, Drake University, Des Moines, IA
 2003 DePaul University, Chicago, IL
 2003 Kunstschule Rudolstadt, Germany
 lecture and workshop: "Vilém Flusser: The World as Surface"
 2002 Lake Forest College, Lake Forest, IL
 advisor to "curatorial projects" seminar
 2002 Medienhochschule Köln, Germany
 2002 Kunsthochschule Kassel, Germany
 presentation: "Integration of Theory and Practice in Higher Art Education"
 2002 Kunstschule Rudolstadt, Germany
 lecture and workshop: "Fusion project"
 2001 University of Tennessee, Knoxville, TN
 1999 Artist Talk, Millikin University; Decatur, IL
 1998 Visiting lecturer, Alfred University, BAFA (integrated fine arts and humanities) program
 Alfred, NY
 1998 Artist talk, Environmental Arts Program; Glasgow School of Art, Glasgow, Scotland
 1998 visiting artist; Sculpture Department; UC Davis, Davis, CA
 1997 Artist talk, "Voices", lecture series, Gallery 400, UIC, Chicago

Curating and Editing

- 2012 curator, "Hairy Blob", Hyde Park Art Center
 2009 editor, "Useful Pictures", Whitewalls (distributed through University of Chicago Press)
 2005 curator; "Early Adopters", 3Arts, Chicago, IL
 2003 curator; "Retrospectives", 12 artists were invited to create mini-retrospectives on their entire
 range of work, including administrative, educational and other endeavors; Gallery 312, Chicago, IL
 2002 organizer; "Fusion Project", multi-media, transgressive exhibition project with colleagues and
 students from the SAIC and U of C, L.I.P.A. Gallery, Chicago, IL
 2002 co-organizer, with Annie Morse; "48 hours of action", an abandoned office building served as site
 for the creation of videos, with Dorman+Torluemke, Hammond, IN
 2001 co-curator and contributing artist; "Collaborative Fusion", organized with Elisabeth Condon,
 transgressive/cooperative exhibition project with 14 invited artists and their guests, with extensive
 website; 450 Broadway Gallery, New York, NY, with a mirror project connected via web with
 Shuko Wada at Kitakyushu Center for Contemporary Art, Kitakyushu, Japan
 2001 organizer and juror; "Face Off", an exhibition juxtaposing formal and relational artwork,
 Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL
 1999 Co-curator and contributing artist; *Millennium Fusion Project*, organized with Mark Genrich and Shuko
 Wada, a 2 month, collaborative, light, sound and sculpture installation, a snowball project in 3 phases with
 39 invited artists, A.R.C. Gallery, Raw Space, Chicago, IL
 1997 co-curator, with Jackie Terrassa; "Present", an exhibition of emerging visual artists and
 composers who make artwork that subtly provokes and invites audience interaction;
 Hyde Park Art Center, Chicago, IL

Supervising Student Curating and Editing

- since 2009 "Emerge", instated, advises and selects editors for Arts Administration and Policy online publication.
 Previous managing editors include Dorota Biczal, Ania Szremski, Zoe Goldman and Asha Veal Brisebois.
 2014 "~~Media Futures~~", with Shawn Decker, Sullivan Galleries, SAIC
 2013 Useful Pictures at the Evanston Art Center; Diagrams generated through community based interviews, with
 students of the Arts Administration and Policy program at SAIC; exhibition and public conversations;
 Evanston Art Center, Evanston, IL
 2009 "Object Symposium", (Seminar: MA/MFA collaborations), with Dan Devening, St. Paul's Cultural Center,
 Chicago

2007 "Forks, Tables, Napkins", (Seminar: Diagrams in Art and Activism), Gallery 2 and Joan Flasch Artist Book Library Display, SAIC

Publications

"Diskussionsmatrix zur Kufsteiner Jahrestagung des Fachverbands Kulturmanagement, 2014"; Zeitschrift für Kulturmanagement 2015 (1), 109.

"Wissenskulturen im Dialog", with Doris Ingrisch, in: Ed.: Werner Haslitschka, Performing Translation - Schnittstellen zwischen Kunst, Pädagogik und Wissenschaft. Löcker, Wien, 2014.

"Flexible Artworlds", in: Whose Culture Is It, Anyway? New Star Books, Canada, 2014

Adapting Techniques of Studio Critique for Arts Management Pedagogy, Journal of Arts Management, Law and Society. Special Issue on Pedagogy. June 2013

"Reading Vilém Flusser in North America: Self-made, Do-it-yourself and Doing-it-together", Temporary Art Review, on-line journal, April 2013

Le Journal #3 de la Triennale, A visual summary of "An old imaginative and new strategic geographies", a conversation between Zoran Erić and Juan A. Gaitan, April 2012

"Diskurs Matrix", a diagrammatic summary and assessment of the 2011 annual conference of the Fachverband Kulturmanagement in Basel, Switzerland. in: Sigrid Bekmeier-Feuerhahn, Karen van den Berg, Steffen Höhne, Rolf Keller, Birgit Mandel, Martin Tröndle, Tasos Zembylas (Edts.) Jahrbuch 2011 - Fokus Kulturpolitik, transcript Verlag, Bielefeld, 2012

"Reading Massumi 2002, 2011", with Saskia Janssen and George Korsmit, Proximities, Winter 2012

"Transfer Diskurse – Einige relevante Künstlerpositionen. Kultur- und Kreativindustrie. Kreativität/Innovation. Ästhetik. Diagrammatik", in "Artistic Research als ästhetische Wissenschaft. Zur transdisziplinären Hybridisierung von Wissenschaft und Kunst", transcript Verlag, Bielefeld, 2011

"Responsibility to", September 2009, Drain Magazine, Issue 12.

"The value of didactic art and the gift economy—from object ownership to object affiliation", Art21 Blog, July 6, 2009

"Interview with Jan Kaila and Jan-Erik Andersson, Academy of Fine Art, Helsinki, Finland", in "Bootprint", Vol. 2, No. 2, April 2009

"Diagram for an exhibition: Spiegelbild", Lido, Magazin von KIT – Kunst im Tunnel, Düsseldorf, issue 03/08, August 2008

"Art as Research", diagram and lecture (on DVD), "Open Letter", Canadian Journal of Writing and Theory, Artists' Statements & the Nature of Artistic Inquiry, Thirteenth Series, No. 4: Fall 2007

"Diagram after Duchamp's lecture *The Creative Act*", in: Sketches: Organizing Arts, Elizabeth Chodos and Kerry Schneider, Edts.; Green Lantern Press; May 5, 2007

"Crisis of Linearity", translation of a lecture by Vilém Flusser and "Stalking the Continuum", essay and diagram, in "Bootprint", Vol. 1, No. 1, 1March 2007

"Brain Wave: A Sketch", in: The Feminist Art Project, M / E / A / N / I / N / G Online #4: Feminist Art: A Reassessment, edited by Susan Bee & Mira Schor. February 2007

"Adelheid Mers on Vilém Flusser", luckypix blog, http://www.luckypix.com/blogger/2006_09_01_archive.html, October 2006

“World of Art”, and “Diagram after Lakoff”, in Diagram 5.1, 2005

Scale, Volume 01, Issue 8+9: Edited by Joel Swanson, Sept. 2004, select files: MP1.pdf, MP2.pdf, MP3.pdf “Diagrams”

“Quarter After Eight”, Volume 8, Ohio University, Athens, Ohio, Spring 2002

“Applied Aesthetics” interactive CD-rom, “Publication with No Name”, Volume 2, Kopenhagen, Denmark, Fall 2001

“A Collaborative Fusion”, with Elisabeth Condon, NYArts Magazine, September 2001

“Present”, essay, with Jacqueline Terrassa, accompanying the exhibition at the Hyde Park Art Center, 1997

Bibliography

Kee, Jacelyn; Interview with Adelheid Mers. Art Research at SAIC. SAIC Press, 2015

Grabner, Michelle, “The People’s Palace,” Art in America, October 2014

Blumenreich, Ulrike; Dispositive der Kulturfinanzierung. Ein Rückblick auf die 8. Jahrestagung des Fachverbandes Kulturmanagement. Kulturpolitische Mitteilungen • Nr. 144 • I/2014

Kotretsos, Georgia; Inside the Artist's Studio. Art21 Blog. February 2013

Schmidt-Burkhardt, Astrit; book chapter on A. Mers, Ward Shelley and Jeremy Deller; in Die Kunst der Diagrammatik, transcript Verlag, 2012

Schmidt-Burkhardt, Astrit; book chapter on A. Mers, Ward Shelley and Jeremy Deller; in Susanne Leeb, ed.; “Diagramme in der Kunst des 20. und 21. Jahrhunderts”, b_books, Berlin, 2011

Fred Camper, “ADELHEID MERS”, in: “Response: Art and the Art of Criticism”, catalog, I space, April 2009

Nicholas Frank, Picture of A Picture, INOVA cataposter, April 2008

Jessica Lee Cochran, Review of INOVA mapping project, Proximities, April 2008

Kari Lydersen, “Picturing the World, Around Us”, Washington Post, Sunday, January 6, 2008

Alan Artner, “Art, cartography meet at juncture where philosophical issues reside”, Chicago Tribune, October 28, 2007

Susan Snodgrass, “Window of opportunity: the recent opening of the Hyde Park Art Center in new quarters provides Chicago with a chance, rare in any art community, to rethink the overall ecology of its art institutions and their missions”, Art in America, January 2007

Jeff Huebner et al, “Truth and Consequences”, Public Art Review, Fall/Winter 2006

Alan Artner, Images Extract Visions from the Commonplace, Chicago Tribune, October 21, 2005

Fred Camper, Critic’s Choice, Chicago Reader, September 2004

Gerhard Charles Rump, Wetterfeste Zeichnungen bei Frühsorge, Die Welt, July 2004

kbn, Spielanleitung, Tip Berlin, July 2004

Fred Camper; lecture/presentation on Adelheid Mers at the Chicago Art Fair, 2002

Sabine Bujack-Biedermann, “Über die Geschichte einer Idee in der Alten Wache”, Ostthüringer Zeitung, 15. January 2002

Victor M. Cassidy, “Prairie Smoke”, <http://www.artnet.com/Magazine/features/cassidy/cassidy7-20-00.asp>, July 2000

Cindy Loehr, “Site Works”, New Art Examiner, July/August 2000

Joel Baxter, “Blink: Interventions in the Salon”, New Art Examiner, April 2000

Ann Wiens, “The Millennium Fusion Project”, New City, Jan. 6, 2000

Julie Charmelo and Brian Ritchard, “Blink - interventions in the Salon”, Catalog, January 2000

Kathi Norklun, “Is it art if no one sees it?” Woodstock Times, Sept. 30, 1999

Michael Bulka, “Chicago on View”, New Art Examiner, May 1999

Matt Kelley, “Arts & Laughs”, The Daily Northwestern, May 7, 1999

Fred Camper, “Spring Fever”, The Reader, February 12, 1999

Michael Bulka, “Adelheid Mers at Tough Gallery”, New Art Examiner, February 1999

Jeff Huebner, “Public Display: designing a disturbance”, The Reader, May 22, 1998

Susan Snodgrass, “Letter from Chicago”, C Magazine, Nov 1997-Jan 1998

Cara Glatt, “Exploring the Terrain of Interaction”, Hyde Park Herald, July 12, 1997

Fred Camper, “Come out and play”, The Reader, July 4, 1997

Jeff Huebner, "On Exhibit: modern art on holy ground", The Reader, May 22, 1997
 Richard Vine, "Where the Wild Things Were", Art in America, May 1997
 "Saldo", Alumni Exhibition Project, Catalog, Düsseldorf, Germany, 1997
 Fred Camper, "A Hairy Who's Who", The Reader, Jan.10, 1997
 Lynne Warren, "Art in Chicago 1945-1995", Catalog, MCA, Chicago, 1996
 Jeff Huebner, "The In Crowd", The Reader, Nov.1, 1996
 1996, Alan Artner, "Mers offers a pleasing mix of materials", Chicago Tribune, Oct.10, 1996
 Jennifer Footlik, "A gutsy exhibition...", Chicago Social, Oct. 1996
 Fred Camper, "Patterns of Life", The Reader, Sept. 27, 1996
 Jeff Huebner, "Schwartz's Folly", The Reader, July 26, 1996
 Kathryn Hixson, "Clarity", New Art Examiner, May 96
 Fred Camper, "Focus on the Invisible", The Reader, April 5, 1996
 Kathryn Hixson, "Plane Speak", New Art Examiner, March 1996
 Grant Samuelsen, "Clarity", Exhibition Essay, March 1996
 Alan Artner, "New Planes", Chicago Tribune, Feb. 25, 1996
 Mitchell Kane, "The Younger they are", New Art Examiner, May 1995
 David McCracken, "N.A.M.E. Show picks up slack", Chicago Tribune May 13, 1994
 Elisabeth Condon, "Communion", New Art Examiner, March 1994
 Kathryn Hixson, "Guess Game", Flash Art, March/April 1992
 Mitchell Stevens, "Floored", New Art Examiner, Nov. 1992
 Michael Bulka, "Beyond the comfort Zone", New Art Examiner, Dec. 1992

Awards and Nominations

2016	Faculty Enrichment Grant (Team Teaching), School of the Art Institute of Chicago
2015	DCASE/Individual Artist Project Grant
2014	Finalist, Google DevArt Competition, The Face Field Project, with Robert Woodley
2013	Artist Project Grant, Illinois Arts Council
2013	Faculty Enrichment Grant (Team Teaching), School of the Art Institute of Chicago
2012	Art Work (Music), Project Funding, IKM/UWM, Vienna, Austria
2010	Social Sciences and Humanities Research Council of Canada (co-applicant) "Artist Statements: Making Interdisciplinary Inquiry Visible" Funding Period 2010 - 2013
2010	Nominee, MCIC (Metro Chicago Information Center) 20th Anniversary/Data Innovation Awards 2010
2010	Faculty Enrichment Grant (Project Support), School of the Art Institute of Chicago
2008	Faculty Enrichment Grant (Team Teaching), School of the Art Institute of Chicago
2008	Nominee, Richard Driehaus Foundation
2007	Nominee, Richard Driehaus Foundation
2007	Faculty of the Year Award, School of the Art Institute of Chicago
2007	Chairman's Award, School of the Art Institute of Chicago
2005	Special Assistance Grant, Illinois Arts Council
2005	Faculty Enrichment Grant, (Project Support), School of the Art Institute of Chicago
2004	Special Assistance Grant, Illinois Arts Council
2003	Faculty Enrichment Grant, (Project Support), School of the Art Institute of Chicago
2003	City of Chicago Dept. of Cultural Affairs Community Arts Assistance Program Grant
2001	Faculty Enrichment Grant, (Project Support), School of the Art Institute of Chicago
1995	Arts Midwest/NEA Regional Visual Artist Fellowship
1995	City of Chicago Department of Cultural Affairs Artists International Program Grant
1994	City of Chicago Dept. of Cultural Affairs Community Arts Assistance Program Grant
1993	City of Chicago Dept. of Cultural Affairs Community Arts Assistance Program Grant
1988	Award of the German Academic Exchange Service, (DAAD) Bonn
1988	Award of the British Council, London, Cologne

Affiliations/Service

2016	Juror, Rauschenberg Foundation, Artist as Activist Fellowship
2015	Juror, NEA Visual Arts Panel
2015	Art Advisory Panel, Loop Link BRT, DCASE
since 2015	Editorial board, Zeitschrift für Kulturmanagement/Journal of Cultural Management, Fachverband Kulturmanagement, Weimar, Germany
since 2011	Art Table
since 2010	New Media Caucus
2009 -2012	Field Editor for Books and Related Media on Arts Administration and Museum Studies, caa.reviews
since 2008	Fachverband Kulturmanagement, Weimar, Germany
since 2008	Editorial board, Small Cities Imprint, Thompson Rivers University, Kamloops, BC, Canada
since 2008	Association of Arts Administration Educators (AAAE)
2007/8	Curatorial advisory board, ThreeWalls Solo, Chicago, IL
since 2006	Research associate, CURA (Community University Research Alliance), Thompson Rivers University, Kamloops, BC, Canada
2000 - 2005	Curatorial advisory board, Gallery 312, Chicago, IL
99/00	Public Art Advisory Panel/Library Project, City of Chicago Percent for Art Program
since 1999	College Art Association (CAA)
1995 - 2010	Editorial board, Whitewalls, a journal of language and art

Teaching

2011 - present	<u>Chair, Associate Professor</u> , Arts Administration and Policy, School of the Art Institute of Chicago
2007 - present	<u>Associate Professor</u> , Arts Administration and Policy, School of the Art Institute of Chicago
1996 - 2007	<u>Lecturer</u> , Foundations, Sculpture, Art History, Visual and Critical Studies School of the Art Institute of Chicago
Fall 01, Spring 02	<u>Visiting Lecturer</u> , University of Chicago
Winter, Spring 99	<u>Visiting Lecturer</u> , Northwestern University, Evanston, IL
Fall 97, Spring 98	<u>Visiting Professor</u> , Illinois State University, Normal, IL

Education

1988/89	University of Chicago student at large, Graduate School, Committee on the Visual Arts, in association with a grant from the DAAD (German Academic Exchange Service)
1986	MFA, Kunstakademie Düsseldorf, Germany studied with Tony Cragg, Klaus Rinke, Günther Uecker course work: University of Düsseldorf, University of Cologne, Germany German Literature, Linguistics, Philosophy, Pedagogy, Didactics, Philosophy