

## CALL FOR PROJECT PRESENTATIONS

Deadline: May 31, 2010

### “Artistic Research as Aesthetic Science?”

Workshop, September 24/25, 2010

in the context of the *art, science & business* program  
of the Akademie Schloss Solitude, Stuttgart

in cooperation with the Zeppelin University, Friedrichshafen



**zeppelin university**

Hochschule zwischen  
Wirtschaft, Kultur und Politik

*Art research, artistic research, art-based research or research through, with, about arts* are currently popular terms. However, one can speculate about what exactly is meant here, especially when following the international discussion of these terms.

The interdisciplinary workshop “Artistic Research as Aesthetic Science?” is situated within this discussion. Art research as “aesthetic science” is conceived as a process that utilizes artists’ specific knowledge, working methods, and competence and applies them to other contexts outside of the art system. It is neither research *about* art that then lies in the field of science of art, nor is it research *with* art that genuinely characterizes artistic production. Central to the discussion are forms of sensual insight that are combined with scientific practices to generate new knowledge.

Experts from the fields of art research, artistic practice, history of science, and philosophy will address these topics in four thematic panels.

Discussed will be questions on:

- Theory (Prof. Dr. Gernot Böhme/Prof. Dr. Florian Dombois),
- Methods and Techniques of Insight (Dr. des. Jutta Voorhoeve/Prof. Dr. Martin Tröndle),
- Organization (Prof. Ursula Bertram/Prof. em. Dr. Wolfgang Krohn), and
- Transfer (Prof. Adelheid Mers/Prof. Henk Borgdorff).

One section is intended for “**Project Presentations**”: Around ten institutions and projects will have the opportunity to present their work and research with short presentations. This call addresses ongoing or recently initiated programs relevant to the topic “Artistic Research as Aesthetic Science?” to give them the possibility to inform an international audience about their main ideas and experiences. Applications are to be made for 20-minute presentations in German or English; contributions in various formats are possible.

Participants of the section “Project Presentations” are exempted from the conference fee. Catering will be provided by Akademie Schloss Solitude during the course of the workshop.

Please submit your proposal together with a project description by May 31, 2010:

Viola van Beek  
Assistant *art, science & business*  
Akademie Schloss Solitude  
Solitude 3  
70197 Stuttgart  
GERMANY  
vb@akademie-solitude.de